

# **WALTER C. RUCKER**

**Emory University**  
Atlanta, Georgia

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DECEMBER 20, 2024

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## **EDUCATION**

**University of California, Riverside**, PhD in 19th-Century U.S. History (minor fields: Atlantic World History, 1500-1800 & Colonial Latin America)

**University of California, Riverside**, MA in American History

**Morehouse College**, BA in History

## **RECENT ACADEMIC APPOINTMENTS**

**Emory University**, African American Studies (AAS) & History, 2018-Present

Goodrich C. White Professor (2024-Present)

Professor (2018-24)

Core Faculty, Institute for African Studies

**Rutgers University**, History, 2014-18

Associate Professor (2014-17) to Professor I (2017-18)

Affiliate, Center for African Studies

**UNC-Chapel Hill (UNC)**, African, African American, & Diaspora Studies (AAAD), 2011-14

Associate Professor (2011-14)

**The Ohio State University (OSU)**, African American & African Studies (AAAS), 2003-11

Assistant Professor (2003-06) to Associate Professor (2006-11)

## **ACADEMIC LEADERSHIP & ADMINISTRATIVE EXPERIENCE**

### **Chronicle of Higher Education**

Strategic Leadership Program, Summer 2022

### **Association for the Study of the Worldwide African Diaspora (ASWAD)**

Vice President, 2019-21

Treasurer, 2015-19

Executive Board Member, 2015-21

### **Emory University**

Chair, Executive Council, Laney Graduate School, 2024-25  
(Founding) Director, Ghana Study Abroad Program, 2024  
(Founding) Director of Graduate Studies, AAS, 2022-25  
Co-Chair, “Visions of Slavery” Mellon Sawyer Seminar Working Group, 2021-24  
Chair, AAS PhD Program Committee, 2021-22  
Chair, AAS PhD Program Proposal Committee, 2019-21

### **Rutgers University**

Vice Chair for Graduate Education, History, 2015-16 & 2017-18  
Director, Women’s Rights & Community Development Program in Ghana, 2015-16

### **UNC-Chapel Hill**

Associate Chair, AAAD, 2011-12

### **The Ohio State University**

Director of Undergraduate Studies, AAAS, 2010-11  
Director of Graduate Studies, AAAS, 2008-09  
Dean’s Fellow, Graduate Student Recruitment, Retention, and Recognition (GSR<sup>3</sup>)  
Program, College of Arts & Sciences, 2006-07  
Director of Graduate Admissions, AAAS, 2005-07  
(Founding) Director, Ghana Study Abroad Program, 2005-09

### **GRANTS & FELLOWSHIPS**

University Research Committee (URC) Grant (\$25,000), Emory University, 2024  
Sawyer Seminar Grant (\$225,000, Co-PI), Andrew W. Mellon Foundation, 2021-24  
University Research Council Small Grant (\$1,500), UNC, 2012  
Institute for African American Research Grant (\$6,500), UNC, 2012  
Craver Research Fund Grant (\$2,500), UNC, 2011  
Arts & Humanities Grant-in-Aid (\$5,000), OSU, 2010  
Arts & Humanities Grant-in-Aid (\$5,000), OSU, 2009  
Arts & Humanities Seed Grant (\$10,000), OSU, 2007-09  
Research Council Seed Grant (\$5,750), University of Nebraska-Lincoln (UNL), 2003-04  
Harold & Esther Edgerton Professional Development Fund (\$3,000), UNL, 2003-04  
Research Council Grant-in-Aid (\$6,500), UNL, 2001-02  
Layman Trust Fund Award, UNL (\$7,500), 2001-02  
National Endowment for the Humanities Summer Stipend (\$5,500), 2001  
Distinguished Lecturer Grant (\$3,000, Co-PI), UNL, 2001  
Multicultural Summer Teaching Fellowship (\$6,500), UNL, 1997

### **AWARDS & RECOGNITIONS**

Diamond Award for Excellence in Higher Education, 2024  
Presidential Award for Distinguished Service, ASWAD, 2023  
Recognition for Excellent Teaching, Phi Beta Kappa Society, Gamma Chapter, 2021

Presidential Award for Distinguished Service, ASWAD, 2017  
Order of Omega Recognition for Outstanding Faculty, OSU, 2010  
President's Salute to Undergraduate Teaching, OSU, 2010  
Ida B. Wells and Cheikh Anta Diop Award for Outstanding Scholarship & Leadership in  
Africana Studies, National Council for Black Studies (NCBS), 2008  
Outstanding Academic Title Award for *The Encyclopedia of American Race Riots*, Choice, 2007  
College of Humanities Inaugural "Seven Stars in the Humanities: A Humanities Pleiad," OSU,  
2007  
Lawrence Williamson Service & Mentoring Award, Black Graduate and Professional Student  
Caucus, OSU, 2007  
Distinguished University Faculty Mentor (Nominee), OSU, 2007  
Alumni Award for Distinguished Teaching (Nominee), OSU, 2005  
Rodica Botoman Award for Distinguished Undergraduate Teaching & Mentoring (Nominee),  
OSU, 2004  
Harold and Esther Edgerton Junior Faculty Award for Creative Research, Extraordinary  
Teaching & Academic Promise, College of Arts & Sciences, UNL, 2003

## **PUBLICATIONS**

### **A. Monographs**

1. *Gold Coast Diasporas: Identity, Culture, and Power*. Blacks in the Diaspora Series. (Indiana University Press, 2015).
2. *The River Flows On: Black Resistance, Culture, and Identity Formation in Early America*. Antislavery, Abolition, and the Atlantic World Series. (Louisiana State University Press, 2005).

### **B. Edited Volumes**

1. *The Encyclopedia of African American History*, 3 vols. (co-edited with preface) (ABC-CLIO Press, 2010).
2. *The Encyclopedia of American Race Riots*, 2 vols. Milestones in African American History Series (co-edited with preface and introduction) (Greenwood Press, 2006).

### **C. Book Manuscripts in Preparation**

1. *The Birth of a Notion: A Century of Racial Violence and Mass Incarceration in America* (in progress).

### **D. Refereed Journal Articles (8)**

1. "'Our Danger is Great and Certain': Gabriel's Conspiracy and the Louisiana Purchase," *Journal of African American History* (2023), 1-22.
2. "'Only Draw in Your Countrymen': Akan Culture and Community in Colonial New York City," *Afro-Americans in New York Life and History* (2010), 76-118.

3. "From Black Nadir to *Brown v. Board*: Empowerment and Education in Black Georgian Communities, 1865-1954," (with Sabriya Jubilee) *Negro Educational Review* (2007), 151-168.
4. "Crusader in Exile: Robert F. Williams and the Internationalized Struggle for Black Freedom in America," *Black Scholar* (2006), 19-34.
5. "'A Negro Nation within the Nation': W.E.B. Du Bois and the Creation of a Revolutionary Pan-Africanist Tradition," *Black Scholar* (2002), 37-46.
6. "'The Problem of the Color Line': Lynching, Race Riots, and Identity Formation in Texas, 1890-1920," *The Griot: The Journal of African American Studies* (2001), 23-34.
7. "Conjure, Magic, and Power: The Influence of Afro-Atlantic Religious Practices on Slave Resistance and Rebellion," *Journal of Black Studies* (2001), 85-104.
8. "'I Will Gather All Nations': Resistance, Culture, and Pan-African Collaboration in Denmark Vesey's South Carolina," *Journal of Negro History* (2001), 132-147.

#### E. Book Chapters (11)

1. "Corporeal Epistemologies of the Middle Passage," in Michael Gomez, ed., *The Cambridge History of the African Diaspora, Vol. II: Slave Trades, Dispersals, and Processes of Commodification* (Cambridge University Press, expected 2025).\*
2. "Atlantic African Political Structures and Cultures in the Early Caribbean," in Kristen Block and Edward Rugemer, eds., *The Cambridge History of the Caribbean, Vol. 1: Indigenous Displacement and the Formation of Colonial Slave Societies* (Cambridge University Press, forthcoming 2025).\*
3. "Ideological and Technological Exchanges in the Early Modern Atlantic," in Martin Klein, ed., *Oxford Encyclopedia of Slavery, the Slave Trade, and the Diaspora* (Oxford University Press, forthcoming 2024) (also published in *Oxford Research Encyclopedia of African History*: <https://doi.org/10.1093/acrefore/9780190277734.013.927>, 2022).\*
4. "African Identity: August 20, 1729 to August 19, 1734," in Ibram Kendi and Keisha Blain, eds., *400 Souls: A Community History of African America, 1619-2019* (Random House Press, 2021), 96-100.\*
5. "American Slavery and Resistance," in Aaron Astor, ed., *Slavery: Interpreting American History* (Kent State University Press, 2021), 127-157.\*
6. "Religion in the Black Atlantic and the African Diaspora," in John Corrigan, ed., *The Oxford Encyclopedia of Religion in America* (Oxford University Press, 2018), I: 167-185.\*
7. "'Earth from a Dead Negro's Grave': Ritual Technologies and Mortuary Realms in the Eighteenth-Century Gold Coast Diaspora," in Rebecca Shumway and Trevor Getz, eds., *Slavery and Its Legacy in Ghana and the Diaspora* (Bloomsbury, 2017), 58-80.\*
8. "Memories of 'Homeland': Historical and Literary Representations of Enslavement and Acculturation in the Diaspora," in Naana Opoku-Agyemang, Paul Lovejoy, and David Trotman, eds., *Africa and Trans-Atlantic Memories* (Africa World Press, 2008), 23-34.
9. "Unpopular Sovereignty: African American Reactions and Resistance to the 1854 Kansas-Nebraska Act," in John Wunder and Joann Ross, eds., *Nebraska and the Kansas-Nebraska Act of 1854* (University of Nebraska Press, 2008), 129-158.\*

10. "African Americans and an Atlantic World Culture" in Alton Hornsby, Jr., ed., *The Blackwell Companion to African American History* (Blackwell Publishers, 2005), 235-254.
11. "The African and European Slave Trades," in Alton Hornsby, Jr., ed., *The Blackwell Companion to African American History* (Blackwell Publishers, 2005), 48-66.

\*Refereed book chapters

#### **F. Essays (4)**

1. "African Americans in New York History," in Alton Hornsby, Jr., ed., *Black America: A State-by-State Historical Encyclopedia* (Greenwood Press, 2011), 565-594.
2. "Political Activity, Migration, and Urbanization: Reconstruction, Civil Rights, and Modern African America," in Leslie M. Alexander and Walter C. Rucker, eds., *The Encyclopedia of African American History* (ABC-CLIO Press, 2010), 581-588.
3. "Culture, Identity, and Community: From Slavery to the Present," in Leslie M. Alexander and Walter C. Rucker, eds., *The Encyclopedia of African American History* (ABC-CLIO Press, 2010), 125-132.
4. "Culture and Religion in the Slave Community," in *Retrieving the American Past: A U.S. History Reader* (Pearson, 2006), Module RTAP #100.

#### **G. Book Reviews (18)**

1. Review of Michael Lawrence Dickinson, *Almost Dead: Slavery and Social Rebirth in the Black Urban Atlantic, 1680-1807* in *American Historical Review* (2024).
2. Review of Randy M. Browne, *Surviving Slavery in the British Caribbean* in *Caribbean Quarterly* (2020).
3. Review of Jessica A. Krug, *Fugitive Modernities: Kisama and the Politics of Freedom* in *Choice Reviews* (2019).
4. Review of Kevin Dawson, *Undercurrents of Power: Aquatic Culture in the African Diaspora* in *Choice Reviews* (2019).
5. Review of Toyin Falola and Raphael Chijioke Njoku, eds., *Igbo in the Atlantic World: African Origins and Diasporic Destinations* in *Choice Reviews* (2017).
6. Review of David Wheat, *Atlantic Africa and the Spanish Caribbean* in *Choice Reviews* (2017).
7. Review of Alice Bellagamba, Sandra E. Greene, and Martin A. Klein, eds., *The Bitter Legacy: African Slavery Past and Present* in *International Journal of African Historical Studies* (2014).
8. Review of Michael Nicholls, *Whispers of Rebellion: Narrating Gabriel's Conspiracy* in *Journal of Interdisciplinary History* (2013).
9. Review of Rebecca Shumway, *The Fante and the Transatlantic Slave Trade* in *Journal of African History* (2013).
10. Review of Frederick C. Knight, *Working the Diaspora: The Impact of African Labor on the Anglo-American World, 1650-1850* in *Journal of African American History* (2012).

11. Review of James H. Sweet, *Domingos Álvares, African Healing, and the Intellectual History of the Atlantic World* in *International Journal of African Historical Studies* (2012).
12. Review of Jeremy Popkin, ed., *Facing Racial Revolution: Eyewitness Accounts of the Haitian Insurrection* in *Research in African Literatures* (2008).
13. Review of Harvey Amani Whitfield, *Blacks on the Border: The Black Refugees in British North America, 1815-1860* in *American Historical Review* (2008).
14. Review of Helen Regis, ed., *Caribbean and Southern: Transnational Perspectives on the U.S. South* in *Journal of Southern History* (2008).
15. Review of Edward E. Baptist and Stephanie Camp, eds., *New Studies in the History of American Slavery* in *Journal of Southern History* (2008).
16. Review of Sharla M. Fett, *Working Cures: Healing, Health, and Power on Southern Slave Plantations* in *History: Reviews of New Books* (2002).
17. Review of David Robertson, *Denmark Vesey: The Buried History of America's Largest Slave Rebellion and the Man Who Led It* in *Journal of Negro History* (2001).
18. Review of Thomas J. Durant Jr. and J. David Knotternus, eds., *Plantation Society and Race Relations: The Origins of Inequality* in *Western Journal of Black Studies* (2000).

#### **H. Encyclopedia Entries (68)**

“Westmoreland Slave Plot (1687)” in Matthew Gibson, ed., *Encyclopedia Virginia (Online)* (Virginia Foundation for the Humanities, 2011).

Entries (54) (including “Atlantic Slave Trade,” “Quobna Ottobah Cugoano,” and “Coromantee”) in Leslie Alexander and Walter C. Rucker, eds., *The Encyclopedia of African American History* (ABC-CLIO Press, 2010).

“Joint Committee of Fifteen” and “Nat Turner” in Julius Thompson, James Conyers, and Nancy Dawson, eds., *The Frederick Douglass Encyclopedia* (Greenwood Press, 2010).

“Anderson Redding” in Henry Louis Gates, Jr. and Evelyn Higginbotham, eds., *The African American National Biography* (Oxford University Press, 2008).

“Charles Ball” and “Gabriel Prosser” in Junius Rodriguez, ed., *The Encyclopedia of Emancipation and Abolition in the Trans-Atlantic World* (M.E. Sharpe, 2007).

Entries (8) (including “Charms,” “Grave Decorations,” and “Graveyard Dirt”) in Anand Prahlad, ed., *The Encyclopedia of African American Folklore* (Greenwood Press, 2006).

#### **CONFERENCE PAPERS & PROFESSIONAL PRESENTATIONS**

Panelist (Invited), “Theorizing Social Life as Mnemonic Praxis: The Implications of the Early Modern Practice of Diaspora in Atlantic Africa,” African Studies and Black Studies: Intersections, Genealogies, and New Directions, Black Archival Imagination Lab @ the John Hope Franklin Humanities Institute, Duke University, Durham, November 2024.

Panelist (Invited), “Policing in Early America,” Carr Center for Human Rights Policy, Harvard University, Cambridge, MA, November 17, 2023.

Panelist (Invited), “Decoding Our Country Marks: Ethnonyms and the Mapping of African Atlantic Political Terrains,” African Ethnonyms and Identity in the Era of the Transatlantic Slave Trade Conference and Workshop, University of Essex, Colchester, UK, September 2022.

Panelist, “‘Our Danger is Great and Certain’: Gabriel’s Conspiracy and the Louisiana Purchase,” African American Intellectual History Society, Austin, TX, March 2020.

Keynote (Invited), “From the Gold Coast to Carolina: Atlantic Africa & the Gullah-Geechee Cultural Heritage Corridor,” St. Helena Branch Library, St. Helena, SC, December 2019.

Opening Presenter, “Ruptures and Silences: Studies of Africa, the African Diaspora, and the Atlantic Slave Trade,” Archival Lives Conference, Emory University, Atlanta, December 2019.

Panelist (Invited), “The Scholarship and Intellectual Legacy of P. Sterling Stuckey,” Association for the Study of the Worldwide African Diaspora, Williamsburg, VA, November 2019.

Presenter (Invited), “From White Redemption to Black Nadir: Race, Repression, and Resistance in the Jim Crow South,” Gilder Lehrman Institute of American History Teacher Seminar, Academic Alliance in Innovation, Cumming, GA, March 2019.

Presenter (Invited), “Atlantic African Religions, Ritual, and Cultures in America,” Jonkonnu Symposium: Enslaved Lives, Traditions, and Cultures in the Americas, The North Carolina History Center, New Bern, NC, November 2018.

Panelist (Invited), “The Scholarship and Intellectual Legacy of P. Sterling Stuckey,” Association for the Study of African American Life and History, Indianapolis, October 2018.

Panelist (Invited), “Marking Our Cultural Exchanges: Historicizing Intra-African Socio-Cultural Matrices in the Black Atlantic World,” *Exchanging Our Country Marks @ 20*, Association for the Study of the Worldwide African Diaspora, Seville, Spain, November 2017.

Presenter (Invited), “‘Gold Coast Diasporas: Identity, Culture, and Power,’” Department of History, Smith College, Northampton, MA, October 2017.

Panelist, “From Coromantee to Maroon to Jamaican: Grandy Nanny and the Making of Modern Jamaican Identity,” The Berkshire Conference on the History of Women, Hempstead, New York, June 2017.

Panelist, “‘Earth from a Dead Negro’s Grave’: Ritual Technologies and Mortuary Realms in the Eighteenth-Century Gold Coast Diaspora,” Ghana Studies Association, Cape Coast, Ghana, July 2016.

Panelist (Invited), “New Perspectives on the History of Slavery: A Roundtable Discussion,” Center for Race & Ethnicity at Rutgers University, New Brunswick, NJ, March 2016.

Panelist, “Obeah, Oaths, and Ancestors: Ritual Technologies and Mortuary Realms in the Gold Coast Diaspora,” Association for the Study of the Worldwide African Diaspora, Charleston, November 2015.

Discussant, “Fraught with Fear, Fighting, and Forgetting: Understanding Rebellion in Antebellum Communities,” The Society for Historians for the Early American Republic, Raleigh, July 2015.

Discussant, “Roundtable: ‘Ethiopia Shall Stretch Forth Her Hands’: Black Power in Global and Historical Perspective,” Association for the Study of the Worldwide African Diaspora, Santo Domingo, Dominican Republic, November 2013.

Panelist, “Obeah, Slave Sorcery, and Blood Oaths: Peasant Consciousness and Coromantee Performances in the Eighteenth-Century Circum-Caribbean,” W.E.B. DuBois and the Wings of Atlanta: A 50<sup>th</sup> Anniversary, Clark-Atlanta University, Atlanta, February 2013.

Panelist, “Slavery and Social Resurrection: The Meaning of Coromantee in the Americas,” Association for the Study of the Worldwide African Diaspora, Pittsburgh, November 2011.

Panelist, “Gabriel and the 1800 Conspiracy in Fiction, History, And Memory,” Association for the Study of African American Life and History, Richmond, October 2011.

Panelist, “‘Ethiopia Shall Stretch Forth Her Hands’: Black Power in Global and Historical Perspective,” International Black Power Conference, Port-of-Spain, Trinidad & Tobago, September 2010.

Panelist, “‘I Knew Him in Coromantee Country’: (Re)configurations of Identity in the Gold Coast Diaspora,” Association for the Study of African American Life and History Conference, Cincinnati, October 2009.

Panelist, “‘I Knew Him in Coromantee Country’: (Re)configurations of Identity in the Gold Coast Diaspora,” Association for the Study of the Worldwide African Diaspora, Accra, Ghana, August 2009.

Panelist, “The Black Star Rises: Ghana and Black Radicalism in the US, 1957-1968,” The National Council for Black Studies, Atlanta, March 2009.

Panelist, “Folkloric Visions and Memories of the Atlantic Slave Trade,” The Southern Historical Association, New Orleans, October 2008.



Keynote (Invited), "A Diaspora of Exiles: The Atlantic Slave Trade in Historical Perspective," Morehouse College Black History Month Program Lecture Series, Atlanta, February 2006.

Panelist, "Revolutionary Legacies: Haiti and the Aftermath of the 1791 Revolt in South Carolina and Louisiana," American Historical Association, Seattle, January 2005.

Presenter (Invited), "'Only Draw in Your Countrymen': Atlantic Creoles, Akan Rebels, & Intentional Communities in Colonial New York City," The Ohio Seminar in Early American History and Culture, Columbus, November 2004.

Presenter (Invited), "Unpopular Sovereignty: African American Reaction and Resistance to the 1854 Kansas-Nebraska Act," Nebraska and the Kansas-Nebraska Act Lecture Series, Lincoln, October 2004.

Panelist, "Gatekeepers between Two Worlds: Female Conjurers, Healing Traditions & African Spirituality in the American South," Association for the Study of African American Life and History, Pittsburgh, September 2004.

Panelist (Invited), "Ready for Revolution: A Roundtable on the Autobiography of Kwame Ture (Stokely Carmichael)," The National Council for Black Studies, Atlanta, March 2004.

Panelist, "Memories of 'Homeland' in the Narratives and Confessions of Five Enslaved Africans: 18<sup>th</sup> and 19<sup>th</sup> Century Representations of Enslavement and Slavery," Literary Manifestations of the African Diaspora Conference, Cape Coast, Ghana, November 2003.

Panelist, "Revolutionary Legacies: Haiti and the Aftermath of the 1791 Revolt in South Carolina," Association for the Study of the Worldwide African Diaspora, Evanston, October 2003.

Panelist, "Revolutionary Legacies: Haiti and the Aftermath of the 1791 Revolt in South Carolina," Association for the Study of African American Life and History, Milwaukee, September 2003.

Discussant, "Slavery in the Eighteenth-Century Americas," Missouri Valley History Conference, Omaha, March 2003.

Panelist, "The Study of Black Folk: W.E.B. DuBois and the Birth of African American Studies," The National Council for Black Studies, Atlanta, March 2003.

Presenter (Invited), "The Atlantic Slave Trade: Histories, Debates, and Legacies," Pasadena City College, September 2002.

Panelist, "Ogun's Forge: Blacksmiths, Warriors, and Wizards in Gabriel Prosser's 1800 Conspiracy," The National Council for Black Studies, San Diego, March 2002.

Panelist, “Trickster Animals and Rebel Slaves: Afro-Atlantic Folklore and the Creation of a Revolutionary Consciousness,” Southern Council of African American Studies, San Antonio, February 2002.

Panelist, “‘A Negro Nation Within the Nation’: W.E.B. DuBois and the Creation of a Revolutionary Pan-Africanist Tradition, 1903-1947,” Association for the Study of African American Life and History, Washington, D.C., September 2001.

Panelist, “Crusader in Exile: Robert F. Williams and the Internationalized Struggle for Black Freedom in America,” The National Council for Black Studies, Charlotte, March 2001.

Panelist, “Conjure, Magic, and Power: The Influence of Afro-Atlantic Religion on Slave Resistance and Rebellion in the Americas,” Southern Conference on African American Studies, Greensboro, February 2001.

Panelist (Invited), “Conduit of Consciousness: Folklore and the Creation of an African American Cultural and Socio-Political Identity,” Benjamin Botkin Conference, University of Nebraska-Lincoln, Lincoln, February 2001.

Panelist, “‘The Problem of the Color Line’: Lynching, Race Riot, and Identity Formation in Texas,” Race in America, Hendricks Symposium, University of Nebraska-Lincoln, Lincoln, November 2000.

Keynote (Invited), “In Communion with the Spirit: Nat Turner and Conjure in the Antebellum South,” Nat Turner Bicentennial Symposium, Georgia State University, Atlanta, October 2000.

Panelist, “‘I Will Gather All Nations’: Resistance, Culture, and Pan-African Collaboration in Denmark Vesey’s South Carolina,” Association for the Study of the Worldwide African Diaspora, New York, September 2000.

Panelist, “‘I Will Gather All Nations’: Resistance, Culture, and Pan-African Unity in Denmark Vesey’s South Carolina,” The National Council for Black Studies, Atlanta, March 2000.

Panelist, “Akan Identity and Consciousness in North America: Slave Rebellion and Conspiracy in New York City, 1712-1741,” Southern Conference on African American Studies, Little Rock, February 2000.

Panelist, “Fires of Discontent, Echoes of Africa: Slave Resistance in Colonial New York City,” American Historical Association, Washington, D.C., January 1999.

Panelist, “Fires of Discontent, Echoes of Africa: Slave Resistance in Colonial New York City,” Modernities’ Histories in Global Perspective, UC Santa Cruz, May 1998.

Panelist, “Signs of Insurrection: The Role of African Conjurers in North American Slave Uprisings,” Association for the Study of African American Life and History, Los Angeles, October 1997.

## **COURSES TAUGHT**

### **A. Graduate Seminars**

The Historian’s Craft (First-Year History Ph.D. Seminar)  
Proseminar in African American Studies (First-Year Ph.D. Seminar)\*  
Pedagogy Workshop in African American Studies\*  
Topics in African American Studies\*  
Comparative History of the African Diaspora  
Graduate Seminar in West African Societies & Cultures\*  
The Black Atlantic\*  
Readings in African American History  
Slavery in Comparative Context  
Race, Violence, and Mass Incarceration (Colloquium in African American History)  
Anti-Black Racism, Violence, and Mass Incarceration in the U.S. (Special Topics in History)

### **B. Upper-Division Courses & Seminars**

The Atlantic Slave Trade in History and Memory (Senior Research Seminar)  
The Historian’s Craft (Senior Research Seminar)  
Seminar in Afro-American Studies (Senior Seminar)  
“What Do You Know about Africa?” (First-Year Seminar)  
Atlantic Cultures, 1500-1800  
Key Issues in African and Afro-American Linkages  
The African Diaspora in the Americas\*  
Black Atlantic Crosscurrents\*  
Atlantic World Slavery\*  
Slavery, Culture, & Resistance\*  
Culture, Society, & History in Ghana\*  
Women’s Rights and Community Development in Ghana\*  
The Civil Rights Movement

### **C. Lower-Division Courses & Surveys**

The Black Atlantic World\*  
Introduction to African American Studies  
Introduction to African American & African Studies  
Introduction to African American & Diaspora Studies\*  
The Black Experience to 1865  
History of African Americans to 1865  
History of African Americans since 1865  
African American History, 1619-1930

African American History to 1877  
African American History since 1877  
The Development of the U.S. to 1865  
U.S. History to 1877  
U.S. History since 1877

\*Courses proposed or substantially revised

### **COMPLETED PHD DISSERTATIONS (ADVISOR/CO-ADVISOR)**

Marlene Gaynair, Assistant Professor of History, Washington State University  
“Islands in the North: (Re)Creating Jamaican Identities & Cultures in Urban North America, 1950s-1990s,” (Rutgers, History, 2021)

### **COMPLETED PHD DISSERTATIONS (COMMITTEE MEMBER)**

Tosen Nwadei, Assistant Professor of Organizational Behaviour and Human Resource Management, University of Toronto-Scarborough  
“The Price of (In)Authenticity for Black Americans: Cultural Self-Expression and Its Effects on Occupational Opportunities and Workplace Well-being,” (Emory, Organization and Management, 2023)

Camille Goldmon, Assistant Professor of History, University of Oregon  
“On the Right Side of Radicalism: African American Farmers, Tuskegee Institute, and Agrarian Radicalism in the Alabama Black Belt, 1881-1940,” (Emory, History, 2022)

Beatrice Adams, Assistant Professor of History, College of Wooster  
“Standing in the Warmth of Our Own Sun: African Americans Who Remained in and Returned to the American South during the Great Migration,” (Rutgers, History, 2021)

Noël Voltz, Assistant Professor of History, Case Western Reserve University  
“‘It’s no disgrace to a colored girl to placer’: Sexual Commodification and Negotiation among Louisiana’s ‘Quadroons,’ 1805-1860,” (Ohio State, History, 2014)

Christianna Thomas (Hurford), Senior Lecturer, Columbus State Community College  
“‘In his arm the scar’: Medicine, Race, and the Social Implications of the 1721 Inoculation Controversy in Boston,” (Ohio State, History, 2010)

### **COMPLETED MA THESES (ADVISOR)**

Aleo Pugh, “From Murder to Money: Criminalizing the Atlanta Mothers to Preserve the New South City,” (Emory, History, 2023)

Dawn Miles, “Resisting in Their Own Way: Black Women and Resistance in the British Caribbean,” (Ohio State, AAAS, 2010)

Karen Ngonya: “Kongolese Peasant Christianity and Resistance in South Carolina,” (Ohio State, AAAS, 2009)

Ashley Bowden, “Intersections of History, Memory, and ‘Rememory’: A Comparative Study of Elmina Castle and Williamsburg, Virginia,” (Ohio State, AAAS, 2009)

Tamara Butler, “Sweetgrass and Saltwater: Cultural Landscaping of the South Carolina Gullah-Geechee,” (Ohio State, AAAS, 2009)

Davina Butler, “Pride in Our Freedom: The Political and Social Relationship between the Seminole Maroons and Seminole Indians of Florida, from the 1700s to Removal,” (Ohio State, AAAS, 2007)

Zawadi Barskile, “Carrying Our Spirit with Us: Gold Coast Spiritual Connections in Eighteenth-Century Suriname and North America,” (Ohio State, AAAS, 2005)

### **HONORS THESES (ADVISOR)**

Henry Ram Mangalapalli, “The Propagation of Medical Ideologies from the Antebellum South: Racism and Medical Mistrust in the Modern U.S.,” (Emory, AAS, 2022)

Talia Evans Farkas, “In the Face of Death: Black Erasure, Carcerality, and Resistance in the Post-Reconstruction South,” (Emory, AAS, 2021)

Elizabeth Lemons, “The Experience of the AIDS Orphan in the Central and Eastern Regions of Ghana,” (Ohio State, AAAS, 2010)

Noël Voltz, “Black Female Agency and Sexual Exploitation: Quadroon Balls and Plaçage Relationships,” (Ohio State, AAAS, 2008)

Tiffany Preston, “Silencing the Soldiers: Women in the Black Panther Party,” (Ohio State, History & AAAS, 2005)

### **INSTITUTIONAL SERVICE**

#### **A. Emory University**

##### *Department*

Director of Graduate Studies (AAS), 2022-25

Chair, Graduate Studies Committee (AAS), 2022-25

Member, Chair’s Advisory Committee (AAS), 2022-23

Member, Communications Committee—Website Updates (AAS), 2022-24

Member, Academic Department Administrator Search Committee (AAS), 2022

Member, Communications Specialist Search Committee (AAS), 2022

Member, Graduate Program Coordinator Search Committee (AAS), 2022

Chair, Education and Race Search Committee (AAS), 2021-22  
Chair, PhD Program Implementation Committee (AAS), 2021-22  
Member, African American Art History Search Committee (AAS), 2020-21  
Member, Cahoon Family Chair Search Committee (History), 2020-21  
Member, Graduate Studies Committee (History), 2020-21  
Chair, PhD Program Proposal Committee (AAS), 2019-21  
Member, Tenure & Promotion Committee (AAS), 2019-Present  
Faculty Peer Mentor (AAS), 2019-20; (History), 2021  
Co-Organizer, “Archival Lives: The Violence of History and the Trans-Atlantic Slave Trade”  
Conference (History/IAS), 2019  
Member, 20<sup>th</sup>-Century African American History Search Committee (AAS), 2019  
Co-Chair, LatinX Studies Cluster Search Committee (AAS/ECAS), 2018-19  
Member, Race and Inequality in U.S. History Cluster Search Committee (History), 2018-19

*College of Arts & Sciences*

Co-Chair, “Visions of Slavery” Mellon Sawyer Seminar Working Group, 2021-24  
Chair, Mellon Sawyer Seminar Postdoctoral Fellow Search Committee, 2021-22  
Member, Education Abroad Committee, 2021-Present

*Laney Graduate School*

Chair, Executive Council, 2024-25 [Chair Elect, 2023-24; Member, 2022-25]  
Member, Dean’s Teaching Fellowship Faculty Committee, 2022-24  
Mentor, LGS-SOAR (Summer Opportunity for Academic Research) Program, 2019, 2020

*University*

Member, 2022-23 URC Humanities Subcommittee, 2022  
Member, Twin Memorials Working Group, 2021  
Member, “In the Wake of Slavery and Dispossession” Symposium Steering Committee, 2021

**B. Rutgers University**

*Department*

Chair, Promotion and Tenure Scholarship Committee, 2017  
Co-Chair, African American Women’s History Search Committee, 2017  
Co-Examiner, African American History Graduate Exams, 2016-17  
Co-Examiner, Atlantic Cultures and the African Diaspora Graduate Exams, 2016-17  
Member, Promotion and Tenure Scholarship Committee, 2016  
Vice Chair for Graduate Education, 2015-16, 2017-18  
Member, Executive Committee, 2015-16, 2017-18  
Member, Undergraduate Education Committee, 2015-16, 2017-18  
Chair, *Ad Hoc* Website Revision Committee, Spring-Summer 2015  
Convener, Atlantic Cultures and the African Diaspora Graduate Faculty Caucus, 2015, 2016-17

*School of Arts and Sciences*

Member, SAS Website Review Committee, 2015-16

*Global Advancement and International Affairs*

Director, Women's Rights and Community Development Program in Ghana, 2015-16

*Graduate School-New Brunswick*

Mentor, Rutgers RiSE Undergraduate Summer Research Program, Summer 2017

**C. UNC-Chapel Hill**

*Department*

Member, Chair's Advisory Committee, 2012-13

Chair, Intellectual Dialogues Committee, 2012-13

Member, Academic Affairs Committee, 2011-12, 2013-14

Associate Chair, 2011-12

*University*

Member, Black History Month Lecture Committee, 2013-14

Advisor, MLK Celebration Week Committee, UNC Diversity and Multicultural Affairs, 2013-14

Member, Sonya Hanes Stone Center Review Team, Office of the Provost, Spring 2012

**D. The Ohio State University**

*Department*

Director of Undergraduate Studies, 2010-11

Semester Conversion Coordinator, Undergraduate Studies Committee, 2010-11

Member, Chair's Advisory Committee, 2010-11

Director of Graduate Studies, 2008-09

Member, African History Search Committee, 2008-09

Member, Department Chair Search Committee, 2007-08

Member, Departmental Promotion and Tenure Committee, 2006-11

Member, Gwen Kagey Scholarship Committee, 2006-09

Member, Chair's Advisory Committee (Variable Work-Load Policy), 2006-08

Honors Advisor, 2005-07

Director of Graduate Admissions, 2005-07

(Founding) Director, Ghana Study Abroad Program, 2005-09

(Founding) Faculty Advisor, Voices in the Black Academy, 2004-09

Member, Graduate Studies Committee, 2004-09, 2010-11

Member, Undergraduate Studies Committee, 2003-04, 2008-11

*College of Arts and Sciences*

Peer Mentor, Faculty of Color Caucus, 2008-10

Judge, Denman Undergraduate Research Forum, 2008

Member, 2008-09 Study Abroad Scholarship Committee, 2008

Faculty Senator (AAAS), 2007-09

Member, Faculty of Color Caucus, 2006-10

Dean's Fellow, Graduate Student Diversity Recruitment, Retention, and Recognition (GSR<sup>3</sup>) Program, College of Arts & Sciences, 2006-07

*University*

Keynote, Academic Recognition Ceremony, Todd Bell Resource Center, Summer 2007

Member, Council on Diversity, Office for Academic Affairs, 2006-10

Member, Committee on Academic Misconduct, University Senate, 2005-09

Mentor, Summer Research Opportunity Program (SROP), 2004-07

Mentor, Student Achievement in Research and Scholarship Program, 2004-05

**PROFESSIONAL SERVICE**

External Reviewer, Residency Fellowship Committee, University of Tennessee Humanities Center, 2024

External Reviewer, M.A. in African Studies (MAAS) Interdepartmental Program, the Graduate Division & the International Institute, UCLA, 2023

Member, College Board AP African American Studies Development Committee, 2022-24

Reviewer, NEH Public Humanities Grant Competition, 2020

Vice President, Association for the Study of the Worldwide African Diaspora, 2019-21

[Member, Executive Board, 2015-21; Treasurer, 2015-19; Member, Technology Taskforce, 2018-21; Organizer and Host, ASWAD Executive Board Retreat (Emory University), 2018; Member, Seville Conference Program Committee, 2017]

Chair, Wesley-Logan Book Prize Committee (African Diaspora History), American Historical Association, 2014-15 [Member, 2012-15]

External Reviewer (Tenure & Promotion), State University of New York College at Old Westbury (American Studies); University of Michigan (History); University of Wisconsin (Afro-American Studies); Lehigh University (History); Washington University (History); Michigan State (History); Johns Hopkins (History); Vanderbilt (History); Kentucky (African American & Africana Studies); Kent State (Pan-African Studies); Penn State (History); NYU (History); Rutgers (History); Rice (History); University of Connecticut (History); Indiana (History), Howard (History), University of Michigan (History), 2016-Present

Reader, College Board AP U.S. History Exam, 2011-12

Reviewer (Book Manuscripts), University Press of Mississippi, Indiana University Press, New York University Press, Routledge Press, Duke University Press, Anthem Press, Yale University Press, Random House, Rowman & Littlefield, Oxford University Press (2), 2010-Present

Reviewer (Article Manuscripts), *Great Plains Quarterly*, *William & Mary Quarterly* (3), *Eighteenth-Century Studies* (2), *Spectrum*, *Africa Insight*, *Journal of the Early Republic*, *Black Scholar*, *International Journal of African Historical Studies*, *Identities*, *Caribbean Studies*, *Atlantic Studies*, *Ghana Studies*, *Journal of African History*, *Journal of Global Slavery*, 2003-Present

Reviewer (Chapter Manuscripts), Random House, Oxford University Press, 2021-Present

Editorial Intern, *Journal of Negro History*, Department of History, Morehouse College, 1992



## **PROFESSIONAL MEMBERSHIPS**

African American Intellectual History Society (Lifetime)

African Studies Association

American Historical Association (Lifetime)

Association for the Study of African American Life and History (Lifetime)

Association for the Study of the Worldwide African Diaspora (Lifetime)

Association of Caribbean Historians (Lifetime)

Ghana Studies Association (Lifetime)

National Council for Black Studies (Lifetime)