

Nagueyalti Warren

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Lithonia, GA 30058

Business Address

Dept. of African American Studies
207 Candler Library
Emory University
Atlanta, Georgia 30322
nwarren@emory.edu

Educational Background

Master of Fine Arts degree (Creative Writing) 2005
Goddard College, Plainfield, Vermont

Ph.D. degree, Higher Education Administration 1985
The University of Mississippi, Oxford, Mississippi
Dissertation: "The Contributions of W.E.B. Du Bois to Afro-American Studies in
Higher Education"

Master of Arts Degree (English)
Simmons College, Boston, Massachusetts

Master of Arts Degree (Afro-American Studies)
Boston University, Boston, Massachusetts

Bachelor of Arts Degree Major (English) Minor (Drama)
Fisk University (Honors)
Nashville, Tennessee

Los Angeles Southwest College
Associate of Arts Degree
Los Angeles, California

Academic Employment

- 2011-Present Professor of Pedagogy
Director of Undergraduate Studies 2005-2015
Department of African American Studies
Emory University
- 2005-2011 Senior Lecturer
Department of African American Studies
Director of Undergraduate Studies
Emory University
- 1997-2005 Associate Dean Academic Affairs
College of Arts & Sciences
Emory University
Adjunct Professor African American Studies & Women's Studies
- 1988-1987 Assistant Dean Academic Affairs
Emory College
Emory University
- 1986-1988 Chair, Department of English
Promoted to Associate Professor (1988)
Fisk University
- 1984-1986 Assistant Professor
Department of English
Fisk University
- 1980-1981 English Teacher
Weaver High School
Hartford, Connecticut
- 1979 -1979 Lecturer
Department of English and Literary Studies
University of Calabar
Calabar, Nigeria
- 1977-1978 Instructor, Department of English
Northeastern University
Boston, Massachusetts

- 1975-1977 Graduate Teaching Assistant
Department of English, Howard University,
Washington, D.C. (Admitted to candidacy; A.B.D. for PhD)
- 1975 Research Assistant for Dr. Charles Nilon;
Compiled bibliography for CLA Journal
Howard University
- 1973-1974 Teacher (Creative Dramatics)
The Elma Lewis School of Fine Arts
Boston, Massachusetts

Academic Experience

Administrative Duties

As Director for Undergraduate Studies: Advise department majors and minors; attend orientation activities for new students and major fair activities for continuing students. Revived the Honors Program in the department, served as liaison with Honors Committee and the Office for Undergraduate Education; coordinated advising for department faculty; served as liaison with the Office of Multicultural Programs and Services; coordinated with College Committees for the purpose of assisting faculty and students in the department with new course approvals or appeals to the Committee on Academic Standards in case of student issues. Established grade appeals procedure.

As Assistant and Associate Dean: directed study abroad programs, PREP Program, Saturday and summer programs, organized pre-registration, college diploma ceremony, awarding of degrees in absentia, wrote the college statement and implemented plan for diversity; monitored mentoring programs, granted permission for transient study and monitored commencement budget for College. Served as ex-officio member of the Committee on Academic Standards

As department chair: Conducted faculty evaluations, national searches, hired new faculty, scheduled classes, balanced budget, and assigned class schedules.

Other Duties: Chair, President's Commission on the Status of Minorities 2002-2004. Created the College statement on diversity at Emory University (2001). Established mentoring and tutoring programs at Emory University (1988), directed transfer orientation, heard conduct appeals, and worked with the Committee on Academic Standards (Emory 1988-2005).

Co-chaired Adopt-A-School Program, Fisk University 1985-1986; chairperson, Afro-American History and Culture Committee (Fisk University) 1985-1988; Chairperson, Education and Research Committee of the Faculty Assembly, responsible for restructuring Core 10, Introduction to College (Fisk University 1988).
Established W.E.B. Du Bois Birthday Celebration at Fisk University 1987

Courses Taught

Composition, introduction to literature, survey courses in American literature and world literature, research methods, post-colonial women writers, South African literature, Introduction to African American Studies (W.E.B. Du Bois); African American literature, contemporary Black women writers, creative writing, seminar on Alice Walker, African American poetry and Introduction to African Literature

Advising Duties

Advisor to NCNW 2014-present
Advisor to Black Think Tank and Black Star Magazine 2006-2009
Advisor to STIPE Society (Arts club) Emory College 1988-2005
Advisor to Literary Society Fisk University 1985-1987
Advisor to minority students 1988-present
Advisor to AAS majors and minors 2005-present
FAME 1988-2009 First and second year student advising. PACE 2010-present
Honors Thesis (English Department and Religion Department) graduate students (ILA)

Publications

Peer-reviewed articles

- Warren, Nagueyalti. "W.E.B. Du Bois Looks at the Future from Beyond the Grave," *African American Review*. Forthcoming April 2016.
- "Home Girls and Sister Outsiders," in *Black Feminist Literary Criticism: Past and Present*. Ed. Karla Kovalova. Frankfurt: Peter Lang, 2016. 29-56.
- "Unto These Hills: Soyinka's Spiritual Journey in Idanre," *Journal of Pan African Studies*. V.8, 5 (September 2015): 81-91.
- "Rememory as Resistance in Quince Duncan's *A Message from Rosa*." Forthcoming In *Language, Literature and Culture of the Caribbean* 2015.
- "The Sacred Votive in Derek Walcott's Poetry." *Creolization and Commonalities: Transgressing Neocolonial Boundaries in the Languages, Literatures of the Caribbean and the Rest of the African Diaspora*. V2. 2014. 227-233.
- "His Deep and Abiding Love: Du Bois, Gender Politics and Black Studies." *Phylon*. V.51 n.1 (2014): 18-30.
- "History, Memory, Nostalgia in Natasha Trethewey's Poetry," *Southern Quarterly* (Summer 2013).
- "Maryse Conde and Margaret Walker: Retrieving the Grandmother,"

Double Voicing and Multiplex Identities: Unpacking Hegemonic and Subaltern Voices 2, 123-131. 2013.

----- . "Violence and Spirituality in the *Wine of Astonishment*. *Fundashon pa Planifikshondi Idioma. Transcultural Roots Uprising: The Rhizomatic Languages, Literatures, and Cultures of the Caribbean*. V2. 443-451. 2013.

----- . "Beyond the Peacock: Psychosexual Symbolism in Flannery O'Connor and Alice Walker's Southern Landscape," *Flannery O'Connor Review* 6, 2008: 59-70.

Warren, Nagueyalti and Sally Wolff, "Like the Pupil of an Eye": *Sexual Blinding of Women in Alice Walker's Works*," *The Southern Literary Journal* 41, 1 (Fall 1998): 1-16.

----- . "Echoing Zora: Ansa's Other Hand in *The Hand I Fan With*." *CLA Journal*, V.XLVI, no. 3 (March 2003): 362-382.

----- . "Pan-African Cultural Movements: From Baraka to Karenga," *The Journal of Negro History* 75 (Winter, Spring 1990): 16-29.

----- . "The Substance of Things Hoped For: Faith in *Go Tell It On The Mountain* and *Just Above My Head*, *Obsidian II* 2, 1&2 (spring-summer 1992): 19-31.

----- . "Mammies, Jemimas, Bitches and Broads: Black Women in Film and Television," *The Literary Griot* 4, 1&2 (Spring/Fall 1992): 55-59.

----- . "Black Girls and Native Sons: Female Images in Selected Works by Richard Wright," *The Literary Griot* 2, 1 (Spring 1990): 51-67.

----- . "Cocoa and George: A Love Dialectic," *SAGE: A Scholarly Journal on Black Women* 7, 2 (Fall 1990): 19-25.

Edited Volumes

Warren, Nagueyalti. Ed. *Critical Insights: Alice Walker*. Ipswich, MA: Salem Press, 2012.

Warren, Nagueyalti. Ed., *Temba Tupu! Walking Naked: The Africana Woman's Poetic Self Portrait*, Lawrenceville, NJ: The Africa World Press/The Red Sea Press, 2008.

Warren, Nagueyalti and Sally Wolff, eds. *Southern Mothers: Fact and Fictions in Southern Women's Writings*. Baton Rouge: LSU Press, 1999.

Monographs Scholarly

Warren, Nagueyalti. *Grandfather of Black Studies: W.E.B. Du Bois*. New Jersey: Africa World Press, 2011.

Creative

Warren, Nagueyalti. *Margaret (Circa 1834-1858)*, (Poetry) Detroit: Lotus Press, 2008.
Winner of the Naomi Long Madgett Poetry Award.

-----, *Braided Memory*. Valdosta, GA: Snake Nation Press, 2011. Violet Reed Haas Poetry Prize.

-----, *Lodestar and Other Night Lights*. New York: Mellen, 1992.

Creative publications

Warren, Nagueyalti. "Name." Winner of 2016 Flash Fiction Contest Winner. Story Forthcoming in *Exit 271 Georgia Writers* May 2016.

-----, "Strut." *Obsession: Sestinas in the Twenty-First Century*. Eds. Carolyn Beard Whitlow and Marilyn Krysl. Lebanon, NH: Dartmouth UP, 2014. 22.

-----, "My Brother Jay: A Trilogy," *A Face to Meet Faces: An Anthology of Contemporary Persona Poetry*, Ed. Stacey Lynn Brown and Oliver De la Paz. Akron, Ohio: U of Akron Press, 2012. 187-191.

-----, "Mrs. Pettawah's Journal Entry, January 20, 2009." *44 on 44: Forty-Four African American Writers on the Election of Barak Omama 44th President of the United States*. Eds. Lita Hooper, Sonia Sanchez, Michael Simanga. Chicago: Third World P., 2011.

-----, "Blood Burning Moon," in *Courtland Review*, Issue 43, 2009.

-----, "Coretta," and "Lorraine," in *The Drunken Boat Cave Canem Issue*, 2008.

-----, "Geraniums," "Stars and Stripes," and "Native Daughter Questions," in

Drumvoices Revue, v.16, no. 1&2, Spring-summer-fall 2008: 50, 129, 130.

- . “She Real Cool: Woman With the Golden Pen,” *Mosaic Literary Magazine* 90th Anniversary Gwendolyn Brooks Issue, Summer 2007.
- . “Frederick Douglass to Three Young Men, Waiting,” in *The Ringing Ear: Black Poets Lean South*, Nikky Finney, Ed. Athens: University of GA Press, 2007.
- . “Silver Rights,” in *Gathering Ground*, Eds. Toi Derricotte and Cornelius Eady, Ann Arbor: University of Michigan Press, 2007.
- . “Grandma’s Girl,” (poem) *Essence Magazine* (April 2006).
- . “Winter, Spring, Summer,” (poem) *African American Review* V.36 n.2 (Summer 2002): 325.
- . 2006 “Remembering” in Mama Zine.com
- . “Physical (for the Sisters of Azania)” (Poetry) *Karamu* 22 (Spring 1990): 78.
- . “Quilt Pieces: A Feminine Legacy,” and other poems, *Obsidian II* 4 (Winter 1989): 74-76.
- . “Down Home Sunday Blues,” *Cotton Boll/Atlanta Review* 3 (Summer & Fall 1988): 48.
- . “Southern Comfort,” (poem) *Testimony: A Journal of Afro-American Poetry*. Sandra West, ed. Montclair, NJ. Winter 1987.
- . “Heart Attacks” (poem) *Riders of the Rainbow*, Ed., Judith Lyn, Pittsburgh: Poetry Press, 1986.
- . “Blackberry Summer,” ”Mississippi Woods,” *Mississippi Writers: Reflections of Childhood and Youth*. Dorothy Abbott, Ed. Oxford: U of Mississippi Press, 1985.
- . “Sonatina: A Westward Movement,” *Mississippi Earthwork*, Jackson: Earthwork Publication, 1982.

Scholarly Contributions

Warren, Nagueyalti. Entries: Africa World Press and the Red Sea Press, and African American Images and Stereotypes. *The Sage Encyclopedia of African Cultural Heritage in North America*. Eds. Mwalima Shujaa and Kenya Shujaa. 2015.

- . Introduction to literature in *Writing African American Women:*

An Encyclopedia of Literature by and about Women of Color, Elizabeth Beaulieu. Ed. New York: Greenwood, 2006. 551-569.

- . Entries: Taj Mahal 1269, The Black Church 236-238, and The South 1221-1225. In *Encyclopedia of African American Folklore*. Anand Prahlad, Ed. New York: Greenwood, 2005.
- . Entries: Chavis, John 141; African Methodist Episcopal Church 18-19; Bantu Culture 67-70; William Lowndes Yancey 709-10; *The Historical Encyclopedia of World Slavery*, Junius Rodriguez, ed., Santa Barbara, CA: ABC-CLIO Press, 1997. Updated essays for 2004 edition.
- . Entries: Aunt Jemima, Sarah Webster Fabio, Shirley Graham, Rosa Guy, *Roll of Thunder, Hear my Cry*, Mildred D. Taylor. *The Oxford Companion to African American Literature*, William Andrews, et.al, Eds. New York: Oxford UP, 1997.
- . Contributed essays to *Powerful Black Women*, Jessie Carney Smith, ed. Detroit: Visible Ink, 1996.
- . Contributed seven essays on black women to *Epic Lives: One Hundred Black Women Who Made a Difference*, Jessie Carney Smith, Ed., Detroit: Visible Ink, 1993.
- . “Deconstructing, Reconstructing, and Focusing our Literary Image,” (chapter 7): 99-117, *Spirit, Space & Survival: African American Women in (White) Academe*. Joy James & Ruth Farmer, Eds. New York: Routledge, 1993.
- . Contributed 11 essays to *Notable Black American Women*, Jessie Carney Smith, Ed. Detroit: Gale Research, 1992.
- . “Black Girls and Native Sons,” (59-77) in *Richard Wright: Myths and Realities*. C. James Trotman, New York: Garland, 1988.
- . “From Uncle Tom to Cliff Huxtable, Aunt Jemima to Aunt Nell: Images of Blacks in Film and the Television Industry,” chapter 3 (51-117): in *Images of Blacks in American Culture*. Jessie Carney Smith, Ed. New York: Greenwood Press, 1988.
- . “Aging in Literature.” *The Humanities and Aging: Perspectives and Modules*. Ed. Leslie J. Pollard, Augusta, GA: Paine College, Humanities Institute, 1987.

Book Reviews

The Edge of Heaven by Marita Golden reviewed in *College Language Association Journal* XLV (September 2001): 119-127.

Black Musical Theatre: From Coontown to Dreamgirls by Allen Woll reviewed in *Journal of*

Southern History 56 (November 1990): 771-772.

Long Distance Life by Marita Golden reviewed in *Black American Literature Forum* 24 (Winter 1990): 803-808.

Nervous Condition by Tisti Dangaremba reviewed in *SAGE: A Scholarly Journal on Black Women* 7 (Summer 1990): 69-70.

Grants

Let's Talk About it Library Reading Program (for adults)
A 7-week program funded by The American Library Association and the Tennessee Committee for the Humanities, 1987.

PEW Charitable Trust 1989-1993; directed grant for disadvantaged secondary school students in math and science program (PREP).

Fruehauf Foundation Grant
Directed Minority Initiative in Education 1993-1999
A math science program for African American high school juniors.

Honors and Awards

Aquarius Book Award Finalist April 6, 2013 Reading in Chicago, IL.

Invited Guest Poetry Reading Detroit Arts April 13-14, 2013 Detroit, MI

Winner of the Violet Reed Haas Poetry Award for the manuscript "Braided Memory," 2011

2009 Selected for residence at the Hambidge Center for Arts and Science

2009 Selected as a Bread Loaf participant (Poetry)

2007 Destiny Encouragement Award for participation and writer's workshops presented at the Annual WOMB (Women Organizing Mobilizing Building) Conference, Brooklyn, NY.

Winner of the Naomi Long Madgett Poetry Award for the manuscript "Margaret (circa 1834-1858) June 2007.

2007 Archie D. and Bertha H. Walker Foundation Scholarship to attend the Fine Arts Work Center in Provincetown, MA (Poetry).

Recipient of the Delores P. Aldridge Excellence Award for Leadership at Emory

University 2004.

Selected as a fellow in Cave Canem Workshops for African American poets 2003-2006.

Scholarship to Idyllwild Summer Workshop (Poetry) 2003.

Fulbright, American University in Cairo, Egypt 1988.

Listed in *The World Who's Who of Women*

Listed in *Who's Who Among Black Americans*

United Church of Christ Faculty Development Grant Cash Award, 1986.

Featured guest on WPLN FM Radio 90 Talk Show hosted by Jerry Bradford. Discussed African novels, Aired May 28, 1985, Nashville, Tennessee.

Featured poet on Silhouette Television Program, Channel 4 WSMV, hosted by Angela Radcliff. Aired June 2, 1985, Nashville, TN.

Award for contributions to Black History Month Meharry Medical College 1984.

Elected to *Who's Who among Students in American Colleges and Universities* Fisk University, 1972-73.

Gold Key Honor Society, Fisk University, 1972.

Travels and Presentations

2015 September 17-19 Flannery O'Connor and Other Southern Women Writers Conference. Poetry reading and paper presentation. "When Parallel Lines Converge: Everything that Rises...O'Connor, Walker, and Andrews." Georgia College and State University, Milledgeville, GA

2014 September, Presented a paper at the Furious Flower Conference James Madison University in Virginia. "History and the Poetry of Natasha Trethewey."

2014 November, presented a paper at the Islands Between Conference in Costa Rica. "The African Presence in Quince Duncan's *A Message from Rosa*."

2013 November, presentation at Islands Between Conference in Aruba. "The Ancestral Presence in the Poetry of Derek Walcott".

2013 (February 14-16) Presented a paper at the Australian Association for Caribbean Studies, La Trobe University, Melbourne. "Violence in *The Wine of Astonishment*."

2012 November. Chaired a session at conference on Caribbean literature. Panama City, Panama.

2011 (November 2-5) St. George's, Granada. 14th Annual Eastern Caribbean Island and Cultures (Islands in Between) Conference. Presented Paper, "Maryse Conde and Margaret Walker: Retrieving the Grandmother."

2010 (November 7-11) presented paper at International Conference on Caribbean Literature in Port of Spain, Trinidad, "The Hermeneutics of Victim and Sacrifice in *The Wine of Astonishment*."

2010 (February) Invited poet at Armstrong State University and invited to read in the Savannah Book Festival.

2010 (April 24) Invited to read for The Poetry Project in Darien, GA at the Ida Hilton Public Library and at the Hog Hammock Public Library on Sapelo Island.

2009 (January) Poetry Reading at Charis Books and More. Atlanta, GA.

2009 (October 8) Poetry Reading at Hammonds House Museum Wine & Words Series.

2009 (April 8-11) Invited poet and workshop convener at Savannah State University and guest in the Savannah Poetry Festival reading at The Book Lady Bookstore.

2009 International Conference on Flannery O'Connor
Rome, Italy April. Presented paper: Sexual Symbolism in O'Connor and Alice Walker.

2007 International Conference on Caribbean Literature, St. Lucia November 5-8.
Paper presentation: "The Votive in the Poetry of Derek Walcott."

2008 (December) Reading from *Margaret* at Charis Books and More.

2005 Presentation: "Alice Walker: Beauty When the Other Dancer is the Self," at the Southern Women Writers Conference. Berry College, September 21-24, Mount Berry, GA.

2004 Oxford Round Table Women's Leadership Conference Panelist; St. Anthony's College, Oxford, England, August 8 – August 13.

2002. Emory University Study Tour with Faculty and Students, Accra, Ghana May.

2001. 4th International Conference on the Literature of the Caribbean, November 7 - 9, 2001 Fort-de-France, Martinique.

2000 Presentation, "Alice Walker and Africa," Conference on African and Diasporic Literature Harare, Zimbabwe, September.

2000 Research trip to Johannesburg, South Africa, September University of Cape Town (African women's poetry).

1999. Presentation, "My Mama Done Tol' Me: Mother Wit in Southern Women's Fiction." The College Language Association Annual Convention, Fayetteville State University April 14-18.

1999 Presentation, "Redemption Songs: Bob Marley's Lyrics as Literary Text," International Conference on Caribbean Literature. Hamilton, Bermuda. November 1999.

1998 Presentation, "Religion *is* Political: Religious Discourse in Sylvia Wynter's Aesthetic," First International Conference on Caribbean Literature. Nassau, Bahamas. November.

1998 Research on African and Diasporic Literature, Cape Town, South Africa, November 1.

1996 Issues on Study Abroad, Lilongwe, Malawi and Gaborone, Botswana, November.

1997 Issues on Study Abroad, Dar es Salaam and Arusha, Tanzania, September.

1993 Visiting Professor, spring semester; University of Pittsburgh, Semester at Sea Program. Taught World Literature, African Literature, and Caribbean literature. Traveled to: Bahamas, Venezuela, Brazil, Cape Town, Kenya, Malaysia, Singapore, India Taiwan, and Japan.

1991 Led Focus Group; American Council on Education, Educating One--Third of a Nation III, Conference. October.

1990 Presentation, "Nervous Condition: Paradigm of Woman-Consciousness"

Northeastern Modern Language Association Conference
Toronto, Canada. April 6-8.

1990 Invited Speaker, University of Massachusetts, Amherst Presentation: 'Representing the Masculine Self in South African Autobiography' March 29.

1990 Panelist on Symposium on Racial and Gender Stereotyping; sponsored by NEXUS Contemporary Art Center, Atlanta, GA. March 17.

1989 Presentation: "Toni Morrison's Women," Women's Studies Conference. Western Kentucky University, September 27-29.

1989. "Faith in Selected Works of James Baldwin," Middle Atlantic Writers Conference, Morgan State University, Baltimore, MD. October 19-21.

1989. Presentation: "South African Writers," West Georgia College International Conference on Representing Revolution in Literature and the Visual Arts, October 27-29.

1989 Chair, Special Session at Annual SAMLA Conference, November 9-11. Atlanta, GA.

1989 Presentation, "Mammies, Jemimas, Bitches and Broads: Black Women in Film and TV." Women, Culture and Politics Conference sponsored by SEWSA, Emory University, February 24-26.

1989 Presentation, "Hemingway's Africa," Conference on Ernest Hemingway Guilin University, People's Republic of China. Visited Chinese Universities following the conference. Guilin, Kunming Xi'an, and Beijing July 14-28.

1989 Presentation, "Pan-Africanist Cultural Movements: From Baraka to Karenga." 54th Annual Meeting of the Association of Social and Behavioral Scientists, Inc. Atlanta, GA. March 29-April 1.

1989 Presentation, "Images of Blacks in Film" Invited lecturer for Black History Month Paine College; Augusta, GA, February 8.

Presentation, "Prophets and Revolutionaries: Revealing the Black Experience through Autobiography" Faculty Lecture Series, March 17, 1988. Fisk University

Presentation, "Historical Presence in West African Fiction," South Atlantic Modern Language Association, Washington, D.C. November 11-14, 1988

Presentation, "Prophets and Revolutionaries: Revealing the Black Experience through Autobiography, College Language Association, Washington, D.C. 1987

Presentation, "W.E.B. Du Bois: Genius for Black Studies," Southern Conference on Afro-

American Studies; Jackson State University, Jackson, Mississippi. March 27, 1987

Presentation, "Black Girls: Characterization of Black Women in Selected works by Richard Wright," Richard Wright Literary Symposium. West Chester State University
West Chester, PA. October 2-4, 1986

Presentation, "Dramatic Contrasts and Similarities in Hansberry's A Raisin in the Sun and Sutherland's Edufa," College Language Association, New York City, April 17-21, 1985

Traveled to 15 of the 19 states in Nigeria
January-August 1979

Continuing Education

Stillpoint Meditation and Philosophy Workshops
Emory University
2007-2010

2005 (March) Center for Teaching and Curriculum retreat at Callaway Gardens, participant and facilitated a session on engaging diversity.

Photography I
Emory University
Summer 2002

Callaloo and NEH Creative Writing Workshop (Poetry)
University of Virginia
July 2001

American Role Models Seminar
Washington, D.C.
September 16-18, 2000

Diversity in Learning Conference
Pittsburgh, PA
October 26-29, 2000

Painting and Drawing
Emory University Fall 1996

Creative Writing Workshop
Emory University Summer 1991

Led focus group discussion on minorities in higher education
American Council on Education
Educating One-Third of a Nation III Conference October 1991

HERS Summer Institute for Women in Higher Education Administration
Six-Week institute, summer 1990, Bryn Mawr College

Institute on Caribbean Studies, University of the West Indies
Mona, Jamaica July 9-17, 1987
Certificate of Completion from the Department of Extramural Studies
Focused on Postcolonial Caribbean literature and other forms of creative arts

CLEP Workshop on Outcomes Assessment
Nashville, TN October 6, 1987

ACT Workshop and Seminar on Outcomes Assessment
Nashville, TN March 1987

Workshop on Academic Advising
Fisk University, May 25-29, 1987

Institute on Aging and the Humanities
Paine College, Augusta, Georgia
June 7-13, 1986

Institute of Jamaica
Seminar on Creative Arts, September 1-8, 1984

Organizational Membership

Modern Language Association

Advisory Board Member, W.E.B. Du Bois Foundation 1983-1995

Advisory Board Member, Alice Walker Literary Society

Life Member, College Language Association

National Council for Black Studies

Cave Canem Graduate Fellow

References

Dr. David Popkin
Professor
Department of English
Fisk University
Nashville, TN 30023

Dr. Joanne V. Gabbin
Professor of English and Director
Furious Flower Poetry Center
James Madison University
Harrisonburg, VA 22807