

## KYRAH MALIKA DANIELS

African American Studies Department  
201 Dowman Drive, Emory University  
Atlanta, GA 30322 – Cell: (805) 705-7014  
E-mail: [kyrah.malika.daniels@emory.edu](mailto:kyrah.malika.daniels@emory.edu)

### ACADEMIC APPOINTMENTS

- July 2022 – present    Assistant Professor of African American Studies  
Core Faculty for Institute of African Studies  
Associated Faculty in Department of Religion  
College of Arts & Sciences, Emory University
- 2017 – 2022            Assistant Professor of Art History and African & African Diaspora Studies  
Courtesy Appointment in Theology  
Morrissey College of Arts & Sciences, Boston College

### EDUCATION

- May 2017                Ph.D. Harvard University, African & African American Studies  
Fields: Religion & Art History; Dissertation defended with Distinction  
Dissertation: *When the Spirit is Ill: Sacred Arts and Religious Healing in Haiti and the Democratic Republic of Congo\**  
\*Winner of the Caribbean Studies Association Dissertation Prize  
Committee: Jacob K. Olúpònà (Chair), Kimberley C. Patton, Suzanne Preston Blier, Dianne M. Stewart
- 2013                      M.A., Harvard University, Religion, with Distinction  
Fields: Comparative Religion & Black Atlantic Religions
- 2007 – 2009            B.A., Stanford University, African & African American Studies  
*Magna Cum Laude*, Field: AfroAtlantic Religion & Visual Culture  
Honors Thesis: *Healing Rites of Haiti & Home: (Meta)Physicalities in Pakèt Kongo*; Advisors: Bárbaro Martínez-Ruiz & David L. Carrasco
- 2006 – 2007            Wesleyan University (one year of study), Religious Studies

### RESEARCH & TEACHING INTERESTS

Black Atlantic religions, comparative religion; art history and sacred arts; race, religion, and visual culture; ritual and performance; material culture and museum studies; ritual healing traditions and traditional medicine; religious initiation and conversion; Africana Studies, Black Studies, Caribbean Studies, and African Studies; Haiti and the Democratic Republic of Congo

### PUBLICATIONS

#### Books

*Art of the Healing Gods: Illness, Imbalance, and Sacred Arts of the Black Atlantic*  
(book manuscript under review).

**Peer-Reviewed Articles**

- 2023 “The Color of Devotion: Whiteness, Power, and Religious Citizenship in Haitian Vodou.” Invited contributor. *Nova Religio* Special Issue: Vodou Across the Waters, ed. Grete Viddal, Vol. 26, No. 4 (May 2023): 85-101. <https://doi.org/10.1525/nr.2023.26.4.85>.
- 2022 “Vodou, the Arts, and (Re)Presenting the Divine: A Conversation with Edwidge Danticat,” *Meridians: Feminism, Race, & Transnationalism*, Vol. 21, No. 1 (June 2022): 11-48. <https://doi.org/10.1215/15366936-9554046>.
- 2022 “Vodou Harmonizes the Head-Pot, or, Haiti’s Multi-Soul Complex.” *Religion* 52, no. 3 (2022): 359-383. <https://www.tandfonline.com/doi/full/10.1080/0048721X.2021.1963877>.
- 2018 “Whiteness in the Ancestral Waters: Race, Religion, and Conversion within North American Buddhism and Haitian Vodou.” Invited contributor. *The Journal of Interreligious Studies*, Special Issue: *The Color of God: Faith, Race, and Interreligious Dialogue*, Issue 23 (May 2018): 90-102. Eds. Axel Oaks Takács and Funlayo E. Wood. <https://irstudies.org/index.php/jirs/article/view/267>.
- 2017 “Mirror Mausoleums, Mortuary Arts, and Haitian Religious Unexceptionalism.” *Journal of the American Academy of Religion*, Volume 85, Issue 4, 30 December 2017: 957-984. <https://doi.org/10.1093/jaarel/lfx012>.
- 2016 “The Coolness of Cleansing: Sacred Waters, Medicinal Plants, and Ritual Baths of Haiti and Peru.” Invited contributor. *ReVista: Harvard Review of Latin America*, Vol. XVI, No. 1, special edition on *The Biology of Culture* (Fall 2016): 21-24. <https://revista.drclas.harvard.edu/the-coolness-of-cleansing/>.
- 2014 “Ritual.” In *Encyclopedia of Aesthetics*, second edition, editor Michael Kelly. Oxford: Oxford University Press, 2014, pp. 400-404.
- 2013 “The Undressing of Two Sacred Healing Bundles: Curative Arts of the Black Atlantic in Haiti and Ancient Kongo.” *Journal of Africana Religions: Roundtable on Sacred Healing and Wholeness*, Vol. 1, No. 3 (Summer 2013): 416-429. <https://muse.jhu.edu/article/511832>.
- 2011 “To Move Mountains: An Interview with Artist and Academic Activist Gina Athena Ulysse,” *Journal of Haitian Studies*, Vol. 17, No. 1 (Spring 2011): 258-265. <https://www.jstor.org/stable/i40080389>.

**Peer-Reviewed Book Chapters**

- 2025 “Mapping Africana Spiritual Nationhood: AfroAtlantic Citizenship, Civil Religion, and Sacred Spirit Oaths.” Invited contributor. In *Topographies of African Spirituality: Essays in Honor of Jacob K. Olúpònà*, eds. Afe Adogame, Ebenezer Obadare, and Wale Adebaniwi. (London, UK: Routledge Press) (accepted).
- 2025 “Mirrors are Memory-Laden: Vodou’s Artistic Visions of Spirit, Self, and Ancestry.” In *God in Every Woman*, eds. Claudine Michel and Patrick Bellegarde-Smith. (Pompano Beach, FL: Caribbean Studies Press) (accepted).
- 2025 “Haitian Divine Nine: Initiations in Vodou’s Sacred Arts.” In *Africana Religious Women*, eds. Rachel Panton and Funlayo E. Wood. (Albany, NY: SUNY Press) (accepted).
- In press “Vodou’s Private Soul Pots and Public Ancestral Vessels, or, Haiti’s Multi-Soul Complex Revisited.” In *Africana Religion and Public Life*, ed. Jacob K. Olúpònà. (Durham, Duke University Press) (in press 2025).
- 2024 “Spirits of the Jewel Case: Initiating An Ethics of Care for Africana Sacred Arts in the Museum World.” In *Institutional Change for Museums: A Practice Guide to Creating*

- Polyvocal Spaces*, eds. Kantara Souffrant and Marianna Pegno. (London, UK: Routledge Press, 2024), 107-124. <http://doi.org/10.4324/9781003365280-15>.
- 2023 “An Assembly of 21 Spirit Nations: The Pan-African Pantheon of Haitian Vodou's African *Lwa*.” In *Africa and Its Historical and Contemporary Diasporas*, eds. Tunde Adeleke and Arno Sonderegger. (Lanham, MD: Lexington Books, 2023), 67-104.
- 2021 “Sea, Sky, Stone, and Cemetery: Vodou’s Divine Nature and Religious Archetypes in Edwidge Danticat’s *Krik? Krak!* and *After the Dance*.” Invited contributor. In *The Bloomsbury Companion to Edwidge Danticat*, eds. Jana Braziel and Nadège T. Clitandre. (New York City: Bloomsbury Academic, 2021), 305-345.

### Publications in Preparation

- Divine Blackness, White Devotion: Race, Religious Citizenship, and Belonging in Haitian Vodou* (book manuscript in development).
- “Cosmic Trees of the Americas: The Sacred Ecologies of a Haitian Vodou Flag & Aztec Codex,” (accepted with revisions for *The Journal of Haitian Studies*).
- “Our Spirits Fight For Our Lives: Vodou Art of the Haitian Revolution, the 2010 Earthquake, and COVID-19,” (in preparation for fall 2024 submission).
- “A Thin Line Between Love and Fear: Vodou’s *Regleman* and Ritual (Dis)Order in Leonore Mau’s Photographs.” In *A Year and a Day: Leonore Mau and/in Haiti*, eds. Gina Athena Ulysse and Dora Imhof (in preparation for fall 2024 submission).
- “The Color of Devotion: Whiteness, Power, and Religious Citizenship in Haitian Vodou.” Invited contributor. *Culture & Religion* Special Issue: The Politics of Whiteness in Religious Conversion, eds. Anna Piela and Dheepa Sundaram). Reprinted article (accepted).

### Exhibition Catalogue Essays

- 2024 “Alpha and Omega: Mystic Twins and the Lord and Lady of Death.” In *Ayiti Toma II: Faith, Family and Resistance* exhibition catalog, ed. Tomm El-Saieh. Miami, FL: El-Saieh Gallery, 2024, 32-37.
- 2023 “Marasa Mysticism” and “The Divining Mermaid Queen.” In *Everything, Earth and Sky* exhibition catalogue, ed. Amy Galpin. (Miami, FL: Florida International University Patricia and Phillip Frost Art Museum, 2023), 30-31 and 96-97.
- 2022 “Indigo, Camwood, & Woven Cloth: The Kongo *Dikenga* & Yorùbá Ancestry in Stephen Hamilton’s Sacred Artistry.” In *Passages* exhibition catalogue, ed. Laisun Keane. (Boston: Laisun Keane Contemporary Art Gallery, 2022), 8-24. [https://issuu.com/laisunkeane/docs/passages\\_catalog](https://issuu.com/laisunkeane/docs/passages_catalog).
- 2022 “Soul & Vital Force: Vibrant Life Matters & Mortuary Arts in Africana Religions & Beyond.” In *Beyond Death: Beliefs, Practice, and Material Expression* exhibition catalogue, eds. Gary Feinman, Ryan Williams, and Luis Muro Ynoñán. (Chicago: The Chicago Field Museum, 2022), 39-64. <https://doi.org/10.30861/9781407360430>.
- 2021 “Spirit, Ceremony, and Sacred Arts: Vodou’s Presence in the Betty & Isaac Rudman Collection.” In *Life and Spirituality in Haitian Art* exhibition catalogue, ed. Kevin Arrow. (Miami, Florida: Museum of Contemporary Art, 2021), 10-12 (original English text), 35-37 (Haitian Kreyòl translation), and 61-63 (Spanish translation).
- 2018 “She Wears the Mask: Black Atlantic Masquerade in the Work of Carrie Mae Weems.” In *Carrie Mae Weems: Strategies of Engagement* exhibition catalogue, eds. Robin Lydenberg and Ash Anderson. (Chicago, IL: University of Chicago Press and McMullen Museum of Art, Boston College, 2018), 47-56.

**Book Reviews**

- 2020 Review of Timothy Landry's *Vodún: Secrecy and the Search for Divine Power* (2018). *Journal of the American Academy of Religion*, Volume 22, Issue 1 (March 2020): 263-266. <https://doi.org/10.1093/jaarel/lfz098>.
- 2016 Review of Alessandra Benedicty-Kokken's *Spirit Possession in French, Haitian, and Vodou Thought: An Intellectual History* (2015). *Journal of Haitian Studies*, Vol. 22, No. 1 (Spring 2016): 208-215. [www.jstor.org/stable/24894158](http://www.jstor.org/stable/24894158).
- 2005 Review of Edwidge Danticat's *Anacaona, Golden Flower* (2005). *Journal of Haitian Studies*, Vol. 11, No. 2 (Fall 2005): 163-165. [www.jstor.org/stable/41715319](http://www.jstor.org/stable/41715319).

**Public Scholarship/Creative Writing**

- 2024 "This Is No Ordinary Anti-Blackness—The Racist History of the Pet-Eating Conspiracy." *Religion Dispatches*, co-authored op-ed with Dianne M. Stewart. September 30, 2024. <https://religiondispatches.org/this-is-no-ordinary-anti-blackness-the-racist-history-of-the-pet-eating-conspiracy/>.
- 2021 "Art of the Earthquake: A 2021 Reflection on Haiti." *VÈVÈ Haitian Art Society*, Issue 4 (Nov 2021): 6-7. <https://haitianartsociety.org/media/newsletters/VEVE%202021-4%20-%20HAITIAN%20ART%20SOCIETY-NEWSLETTER-NOV.pdf>.
- 2008 "Agwe," "Aïda Wedo," and "Bawon Samdi." In *Encyclopedia of African Religion*, eds. Ama Mazama and Molefi Asante. Thousand Oaks, CA: Sage Publications, 2008, 19-21, 115.
- 2006 "The Haitian Pantheon." In *Ancestral Rays: Journey Through Haitian History & Culture*, ed. Claudine Michel. (Miami, Florida: Old Dillard Museum & Center for Black Studies Research, University of California, Santa Barbara, 2006), 34-37.
- 2006 "Portraits of the Lwa," text on twelve Haitian spirits, 2006. <https://dev-haitianstudies-ucsb-edu-v01.pantheonsite.io/kosanba/documents>.
- 2005 "Table of the Lwa." In *Haitian Vodou: Spirit, Myth, Reality*, eds., Patrick Bellegarde-Smith and Claudine Michel. (Indianapolis: Indiana University Press, 2005), 139-141.
- 2005 Poems, "Classical R&B," and "Jungle" (English), "Mil Moun" (English & Haitian Kreyòl), and "Soleil," (French). In *Brassage: Poetry by Haitian Women*, eds., Claudine Michel, Marlène Racine-Toussaint, and Florence Bellande-Robertson. (Pembroke Pines, FL: Multicultural Women's Press, Inc., 2005).

**GRANTS AND FELLOWSHIPS****Faculty Grants**

- 2021 – 2022 Designing Digital Learning Experiences Working Group Fellow. Designed art history and religion projects for students using augmented reality and photogrammetry skills and technology. Academic Technology Advisory Board and Center for Digital Innovation in Learning, the Center for Teaching Excellence, Boston College (\$2,500).

**Total Grant Funds Awarded in 2019 – \$197,500**

- 2019 – 2020 Getty/ACLS Postdoctoral Fellowship in the History of Art, American Council of Learned Societies (\$60,000).
- 2019 – 2021 Post-Doctoral Research Associate and Lecturer, University of Virginia Carter G. Woodson Institute for African-American and African Studies (\$47,500, declined).
- 2019 – 2020 Ford Foundation Postdoctoral Fellowship, The National Academies of Sciences, Engineering, and Medicine, Duke University, (\$45,000, declined).

- 2019 – 2020 Fellow and Research Scholar, Institute of Sacred Music Fellowship, Yale University (\$45,000, declined).  
 Fall 2017 Karen Izzi Bristing Faculty Research Fund, Boston College.

### **Graduate Grants**

#### **Total Post-Doctoral Grant Funds Awarded in 2017 – \$92,500**

- 2017 – 2019 Post-Doctoral Fellowship, Carter G. Woodson Institute for African-American & African Studies, University of Virginia (\$45,000, declined).  
 2017 – 2019 Carolina Postdoctoral Fellowship for Faculty Diversity, University of North Carolina Chapel Hill (\$47,500, declined).

#### **Total Grant Funds Awarded 2010 - 2017 – \$113,380**

- 2016 – 2017 Mellon Mays Undergraduate Fellowship Dissertation Grant for 2016-2017 year (\$20,000), the Woodrow Wilson National Fellowship Foundation.  
 2016 – 2017 2016 Recipient of the Annual International Dissertation Research Grant, to support research project in Haiti & DR Congo (\$5,000), American Academy of Religion.  
 2016 – 2017 Foreign Language and Area Studies Fellowship for study of KiKongo at Harvard University (\$15,000), U.S. Department of Education (declined).  
 Nov 2016 American Academy of Religion's Religion and the Arts Travel Grant (\$1500) for participation in fall 2016 AAR Conference, San Antonio, TX.  
 Summer 2016 Foreign Language and Area Studies Fellowship for study of Haitian Kreyòl at UMASS Boston (\$3,500), U.S. Department of Education.  
 Summer 2016 Haiti Illumination Project Research Travel Grant (\$900) to complete fieldwork in Haiti, Commonwealth Institute.  
 April 2016 Selected alternate, The Charlotte W. Newcombe Doctoral Dissertation Fellowship, the Woodrow Wilson National Fellowship Foundation.  
 March 2016 Selected alternate, Dissertation Fellowship in African and African Diaspora Studies, Boston College.  
 March 2016 Finalist, Penn Predoctoral Fellowships for Excellence Through Diversity, University of Pennsylvania.  
 2015 – 2016 Graduate Student Associate (Residential Scholar, \$5,000) with research stipend, Center for Latin American Studies (DRCLAS), Harvard University.  
 2015 – 2016 GSAS Dissertation Completion Fellowship (\$26,800), Harvard University.  
 2014 – 2015 Fulbright IIE (Institute of International Education) Research Grant U.S. Student Program (\$19,180) grant awarded for dissertation fieldwork research in the Democratic Republic of Congo, U.S. Department of State.  
 2014 – 2015 Frederick Sheldon Traveling Fellowship (\$15,800) awarded for dissertation fieldwork research in Haiti and the Democratic Republic of Congo, Harvard Univ.  
 2014 – 2015 Graduate Student Associate (Non-Residential Scholar, \$5,000) with research stipend, DRCLAS, Harvard University.  
 January 2013 Awarded SSRC-Mellon Mays Graduate Studies Enhancement Grant for Research (\$1500), Social Science Research Council.  
 Summer 2012 Philippe Wamba Summer Travel Grant (\$3000) awarded for travel to DR Congo, AAAS Department, Harvard University. Conducted field project about spiritual ailments, mental illness, and ritual healing traditions in Kikwit & Kinshasa, DRC.

- Summer 2012 David Rockefeller Center for Latin American Studies (DRCLAS) Summer Research Grant (\$1200) awarded for research conducted in the Democratic Republic of Congo.
- 2011 – 2012 DRCLAS Graduate Student Associate with research stipend (\$5,000), Harvard Univ.
- March 2011 Harvard University Summer School Tuition Award for study of Portuguese.
- 2010 – 2015 5-year doctoral fellowship, African & African American Studies, Harvard Univ.

## HONORS AND AWARDS

### Faculty Honors & Awards

- Jan 2024 Hightower Fund Award with Dr. Subha Xavier to support Dr. Bárbaro Martínez-Ruiz's inaugural Global Africa Series Lecture at the Institute of African Studies, Emory University (\$1,500).
- May 2022 Outstanding Campus Partner to the Women's Center. Boston College Division of Student Affairs, May 4, 2022.
- April 2022 Dr. Kelli Armstrong Award in recognition of an individual who has made overarching institutional change at BC while bringing joy to the spaces they occupy on campus. Boston College Women's Center, April 26, 2022.
- June 2018 Best Dissertation Award, *Caribbean Studies Association Conference*, Havana, Cuba, June 8, 2018.

### Graduate Honors & Awards

- Sep 2016 Selected participant for "Preparing for the Professoriate Seminar," SSRC-Mellon Mays Graduate Initiatives, Minneapolis, MN, Sept. 22-24, 2016.
- July 2016 Selected participant for 2016 SSRC-Mellon Mays Dissertation Writing Retreat, Woodrow Wilson Foundation, Philadelphia, PA, July 6-July 11.
- March 2014 Certificate of Distinction in Teaching for fall 2013, Derek Bok Center, recipient of teaching score above 4.5/5 teaching scale, Harvard University.
- March 2013 Certificate of Distinction in Teaching for fall 2012, Derek Bok Center for Teaching and Learning, Harvard University.

### Select Undergraduate Honors & Awards

- Spring 2009 James L. Gibbs Jr. Award for Superior Academic Performance, African & African American Studies Department, Stanford University.
- Spring 2009 Dean's Award for Academic Excellence: Special Recognition for 6 consecutive undergraduate quarters of 3.5+ GPA, Stanford University.
- 2008 – 2009 Mellon Mays Undergraduate Fellowship, Stanford University.
- 2007 – 2008 Dean of Students' Scholarship, Stanford University.

## MUSEUM EXPERIENCE

### Curatorial Advising

- Fall 2024 – current Consultant for the Haitian Art Collection Family Guide at the Milwaukee Art Museum, Milwaukee, WI.
- Spring 2023 – Fall 2023 Curatorial advisor for Haitian metalwork exhibition curated by Nicole Mullen at SFO Museum Louis A. Turpen Aviation Museum and Library, San Francisco, CA.
- Spring 2023 – present Consultant for Tauber Family Haitian sacred arts collection, *Pwen*.

- Spring 2022 – present Lilly Scholar Inaugural Advisory Committee for Emerging Scholarship in the Anthropology of Religion at The Field Museum of Natural History, Chicago IL.
- Summer 2021 – present Consultant for the Oliver Jones Art Collection, managed by Elliot M. Jones.
- Spring 2020 – Spring 2023 Curatorial advisor for exhibition *Everything, Earth and Sky*, curated by Dr. Amy Galpin. The Patricia & Phillip Frost Art Museum, Florida International University, Miami, Florida, February-May 2023.
- Spring 2021 – Fall 2022 Curatorial advisor for exhibition *Death: Life's Greatest Mystery*, curated by Gary Feinman and Ryan Williams. The Field Museum of Natural History, Chicago, IL, October 2022-June 2023.
- Fall 2021 – Summer 2022 Curatorial advisor for exhibition *Touching Roots: Black Ancestral Legacies in the Americas*, curated by Martina Tanga. Boston Museum of Fine Arts, Boston, MA, Spring 2022.
- Fall 2020 – Spring 2021 Consultant in local discussion group regarding African art gallery reinstallation at Museum of Fine Arts, Boston.
- Fall 2020 – Spring 2021 Consulting editor for Haitian Kreyòl language panels for American Revolution art gallery at Museum of Fine Arts, Boston.

### Invited Museum Talks

- Gallery tour for exhibition *PWEN Collection*. 14<sup>th</sup> KOSANBA Conference, A Scholarly Association for the Study of Haitian Vodou. Morehouse College, October 6, 2023.
- Invited speaker and gallery tour for *The Work of Radiance: A Symposium on the Art of Myrlande Constant*. Haitian Art Society and The Fowler Museum at the University of California Los Angeles. Los Angeles, CA, June 30 and July 1, 2023. Regular video exhibition tour: [https://www.youtube.com/watch?v=TuB5fQc\\_BDo&list=PLDNgSE7VFhvACrJaaG5eMtSi6W3j7BJZB&index=3](https://www.youtube.com/watch?v=TuB5fQc_BDo&list=PLDNgSE7VFhvACrJaaG5eMtSi6W3j7BJZB&index=3).  
360° video exhibition tour (use the mouse cursor to navigate within YouTube video): <https://www.youtube.com/watch?v=DyXd6FzfwLQ&list=PLDNgSE7VFhvACrJaaG5eMtSi6W3j7BJZB&index=2>.
- Invited speaker for exhibition *Shneider Léon Hilaire: Rituals & Ceremonies*. Miami Green Space, Miami, Florida. June 2, 2023.
- Invited speaker and gallery tour for *Everything, Earth and Sky*. Patricia & Phillip Frost Art Museum, Florida International University, Miami, Florida. May 25, 2023.
- Invited speaker, “An Assembly of Spirits: Divine Multiplicity in the Art of Myrlande Constant.” *The Work of Radiance: A Symposium on the Art of Myrlande Constant*. The Fowler Museum at UC Los Angeles. Event held in-person and virtually May 12, 2023.
- Invited speaker for Citizens Bank employees on *Touching Roots: Black Ancestral Legacies in the Americas* exhibition curated by Martina Tanga. Boston Museum of Fine Arts. Event held virtually June 22, 2022.
- Invited speaker for “The ‘Copresences’ of Mami Wata in an Afro-Dutch Context: Tania Christina Monteiro and Ayaovi Kokousse.” Research Center of Material Culture at the Nationaal Wereldmuseum van Wereldculturen, Amsterdam, Netherlands. Event held virtually August 31, 2021.
- Invited speaker with Jean-Daniel Lafontant on *Life and Spirituality in Haitian Art* exhibition for *Conversations at MOCA*. Museum of Contemporary Art North Miami virtual event held February 24<sup>th</sup>, 2021. <https://www.youtube.com/watch?v=WeAGUBPJfZk>.

- Invited speaker, Curator's Choice conversation with Dr. Katherine Marie Smith on Evelyn Alcide's beaded ritual flag, *Séisme* (Earthquake, 2010). UCLA Fowler Museum virtual event, January 12, 2021. <https://vimeo.com/499790960>.
- Invited discussant with Wayne Modest for "Thinking with Olívia Maria Gomes da Cunha on *The Things of Others*." Research Center of Material Culture at the Nationaal Wereldmuseum van Wereldculturen, Amsterdam, Netherlands. Event held virtually September 17, 2020.
- Moderator for *The City Talks: Traditions* with Dr. Karilyn Crockett, Pedro Cruz, and Stephen Hamilton, inspired by 2019 exhibition "Frida Kahlo and Arte Popular." Museum of Fine Arts, Boston, MA. Mar 20, 2019. <http://forum-network.org/lectures/city-talks-traditions/>.
- Invited speaker for *Visual Art Roundtable—Vodou: Cradle of Haiti's Contemporary Art* for 2018 exhibition, *PÔTOPRENS: The Urban Artists of Port-au-Prince*, curated by Édouard Duval-Carrié and Leah Gordon. Pioneer Works, Brooklyn, NY, Oct 4, 2018.

### CONFERENCES ORGANIZED

- Co-organized Conference, *Liminasyon / Illumination: Honoring Tradition & Path-Forging in Haitian Art*. Haitian Art Society Symposium. Conference to be held jointly at the Haitian Embassy and National Gallery of Art, Smithsonian Institution, Washington, D.C., September 27-September 30, 2024.
- Co-organized Conference, *The Power of Place: Home, "Foreign," and Belonging in Africana Religions*. 12<sup>th</sup> Annual Conference for African & Diasporic Religious Studies Association (ADRSA). to be held in New York City, April 19-21, 2024.
- Co-organized Conference as part of HSA Site Committee, *Ayiti Se Tè Glise: (Im)Migration, Movement & In-Betweenness*. 35<sup>th</sup> Annual Conference for Haitian Studies Association. Morehouse College, October 5-8, 2023.
- Co-organized Conference as Chair of KOSANBA Site Committee, *Pan-Africanism at the Kafou: Vodou & Africana Religious Crossroads*. 14<sup>th</sup> Conference for KOSANBA, A Scholarly Association for the Study of Haitian Vodou. Morehouse College, October 5-8, 2023.
- Co-organized Conference, *Crafted from Clay: The Body (Dis)Ability, and Wellness in Africana Religions*. 11<sup>th</sup> Annual Conference for African & Diasporic Religious Studies Association (ADRSA). University of North Carolina at Charlotte, April 21-23, 2023.
- Co-organized Conference, *Africana Sacred Healing Arts*. The Institute of Sacred Music's *Black Sacred Arts Conference*, Yale University, May 16-18, 2022.
- Co-organized Conference, *"I Put a Spell On You": Magic, Miracles & Mystique in Africana Religions*. 10<sup>th</sup> Annual Conference for African & Diasporic Religious Studies Association (ADRSA). Conference held virtually, April 29-30, 2022.
- Co-organized Conference, *Praising & Raising the Dead: Life, Death, & Rebirth in Africana Religions*. 9<sup>th</sup> Annual Conference for African & Diasporic Religious Studies Association (ADRSA). Conference held virtually April 22-25, 2021.
- Co-organized Conference, *Wind & Fire: Honoring the Divine Feminine and Masculine in Africana Religions*. 8<sup>th</sup> Annual Conference for African & Diasporic Religious Studies Association (ADRSA). Conference held virtually due to COVID-19, April 17-19, 2020. <https://www.youtube.com/watch?v=I5-1pnjpvWA>.
- Co-organized Conference, *Ethics and Aesthetics: Vodou's Commitment to Activism and Change*. 13<sup>th</sup> KOSANBA Conference, A Scholarly Association for the Study of Haitian Vodou. Duke University, September 19-21, 2019.



- Co-organized Conference, *The Divine and the Digital: African and Diasporic Ritual Technologies*. 4th Annual Conference for African & Diasporic Religious Studies Association (ADRSA). Harvard University, April 8, 2016.
- Co-organized Conference, *Spiritual Soundscapes*. 3rd Annual Conference for African & Diasporic Religious Studies Association (ADRSA). Harvard University, April 3, 2015.
- Co-organized Conference, *Love Supreme: Devotion, Intimacy & Ecstasy*. 2<sup>nd</sup> Annual Conference for African & Diasporic Religious Studies Association (ADRSA). Harvard University, April 11, 2014.
- Co-organized lecture series, *Rethinking Religion and Identity in Africa and the African Diaspora* with Professor Jacob K. Olúpòṅà, Harvard University, 2013-2014.
- Site Committee Chair and co-organizer of conference, *When Earth Meets Sky: Healing Rites and Sacred Knowledge in Haiti and Beyond*. 10<sup>th</sup> Conference for KOSANBA, A Scholarly Association for the Study of Haitian Vodou. Harvard University, Oct 18-20, 2013.
- Co-organized Graduate Student Conference entitled *Divine Space and Sacred Territories*. Inaugural Conference for African & Diasporic Religious Studies Association (ADRSA). Harvard University, April 5-6, 2013.
- Co-organized Inaugural Graduate Student Symposium, *Emerging Scholar*. 24<sup>th</sup> Annual *Haitian Studies Association Conference*. CUNY York College, Queens, NY, November 8, 2012.
- Co-organized Graduate Student Conference, *Reconsidering Caribbean Diaspora*. Harvard University, September 28-29, 2012.
- Co-organized Graduate Student Symposium, *Sacred Healing and Wholeness in Africa and the Americas*. Harvard University, April 13, 2012.
- Co-organized Graduate Student Symposium: *Roots & Branches: New Directions in Haitian Studies*. New York University, January 23, 2012.

#### **PANELS ORGANIZED**

- Moderator, Featured Artist Panel with Babette Wainwright and Shneider Léon Hilaire. *Liminasyon / Illumination: Honoring Tradition & Path-Forging in Haitian Art*. Haitian Art Society Symposium. The Haitian Embassy, Washington, D.C., September 28, 2024.
- Organized roundtable, “Black Mother Divine: Sacred Feminine Power in Africana Religions,” for 11<sup>th</sup> Annual *Association for the Study of the Worldwide African Diaspora* (ASWAD) Conference. Accra, Ghana, August 3-6, 2023.
- Organized book panel, “Obeah, Orisa, & Religious Identity in Trinidad, Volumes I & II” by Tracey E. Hucks and Dianne M. Stewart for 47<sup>th</sup> Annual *Caribbean Studies Association Conference*. St. Croix, U.S. Virgin Islands, June 5-9, 2023.
- Organized panel, “The Palm Frond & The Machete: Afrophobia & Religious Racism in Caribbean Religions,” for 47<sup>th</sup> Annual *Caribbean Studies Association Conference*. St. Croix, U.S. Virgin Islands, June 5-9, 2023.
- Organized roundtable, “Flash of the Cool Spirit: Honoring the Legacy of Robert Farris Thompson’s Black Atlantic Sacred Arts,” for Annual *American Academy of Religion Conference*. Conference held virtually November 20-23, 2021.
- Organized panel, “Radical Reflexivity in *Djyaspora* Arts: Haitian Feminist Methods and *Fanm Djanm* Scholarship,” for 32<sup>nd</sup> Annual *Haitian Studies Association Conference*. Conference held virtually Oct. 21-23, 2021 (2020 conference postponed due to COVID-19).
- Organized panel, “Spirits, Saints, and Ancestors Orchestrate Life and Death,” for 9<sup>th</sup> Annual Conference for African & Diasporic Religious Studies Association (ADRSA). Conference held virtually April 23, 2021.

- Organized panel, “An Artists’ Medium is Her Message: Aesthetic Plurality in Black Atlantic Arts,” for 18<sup>th</sup> Triennial *Arts Council of the African Studies Association* Conference. Conference held virtually June 15-20, 2021 (2020 conference delayed with COVID-19).
- Organized panel, “Imagining Spirit and Nation,” for 45<sup>th</sup> Annual *Caribbean Studies Association* Conference. Conference held virtually May 31-June 4, 2021 (2020 conference delayed due to COVID-19).
- Co-organized panel, “Indigenous Ecologies: Trees, Temples, Texts, and Sacred Territory” for Annual *American Academy of Religion* Conference. Conference held virtually November 30-December 10, 2020.
- Organized panel, “*Rasanblaj* and Resistance: Reclaiming Haitian Studies,” for 30<sup>th</sup> Annual *Haitian Studies Association* Conference. Port-au-Prince, Haiti, November 8-10, 2018.
- Organized panel, “Sacred Knowledge and Ritual Arts in Haitian Vodou,” for 7<sup>th</sup> Annual *Parliament of the World’s Religions* Conference. Toronto, Canada, Nov. 1-7, 2018.
- Co-organized panel, “Africana Religions and Emancipatory Thought in the Caribbean and Beyond,” for 43<sup>rd</sup> Annual *Caribbean Studies Association Conference*, Havana, Cuba, June 4-8, 2018.
- Organized panel, “Sacred Knowledge in Haitian Vodou, Dance, and Ritual Arts,” for 43<sup>rd</sup> Annual *Caribbean Studies Association Conference*, Havana, Cuba, June 4-8, 2018.
- Organized film screening, *Ancestral Voices 2*, film by Dalian Adofo. 12<sup>th</sup> *KOSANBA* Conference, New Orleans, LA, November 1-4, 2017.
- Organized panel, “What Color is the Sacred? Theorizing Race and Religion in African Diaspora Traditions,” for 12<sup>th</sup> *KOSANBA* Conference, New Orleans, LA, Nov 1-4, 2017.
- Organized panel, “Beyond the Bounds of Syncretism: The Politics of Mixing Metaphors in the Multireligious Caribbean,” for 40<sup>th</sup> Annual *Caribbean Studies Association*, New Orleans, LA, May 25-29, 2015.
- Co-organized panel, “Set Apart in Splendid Transcendence: Second Line, Rara Spirits, and Ritual Arts Move (Between) Worlds,” for 40<sup>th</sup> Annual *Caribbean Studies Association*, New Orleans, LA, May 25-29, 2015.
- Organized panel, “On Acquiring a Spiritual Citizenship,” for 37<sup>th</sup> Annual *Caribbean Studies Association* Conference, Point-à-Pitre, Guadeloupe, May 28-June 2, 2012.
- Co-organized panel, “Haiti and the Dominican Republic’s 1937 Massacre: Myth, Memory, and Violence in the Remaking of Hispaniolan Histories,” for 36<sup>th</sup> Annual *Caribbean Studies Association Conference*, Willemstad, Curaçao, May 30-June 3, 2011.

#### **INVITED KEYNOTES**

- “Our Spirits Fight For Our Lives: Vodou Art of the Haitian Revolution, the 2010 Earthquake, and COVID-19,” Wassong Annual Lecture, Trinity Institute for Interdisciplinary Studies, Trinity College. Hartford, CT. April 8, 2024.
- Dialogic keynote speaker with Dr. Charlene Désir and Dr. Yanique Hume, “Singing in the *Lakou*, Dancing at the *Kafou*,” at *The Kafou and The Lakou: Vodou & Africana Religious Crossroads*. 14<sup>th</sup> *KOSANBA* Conference. Morehouse College, October 5-8, 2023.
- “Spirits of the Jewel Case: Initiating An Ethics of Care for Vodou Sacred Arts in the Museum World,” at *Methods and Media of the Absent/Present: Approaches to Vodún* Workshop. University of Zurich. Zurich, Switzerland. September 14-15, 2023 (virtual and in-person).

Dialogic keynote speaker with Dr. Ayodeji Ogunnaike. *Black Religions, Spirituality, and Culture Conference: Blackness at the Margins*. Harvard Divinity School, Cambridge, MA, Feb 28-Mar 1, 2019.

“On Being a Black *Djyaspora Blan* in Haiti: Meditations on Longevity in Haitian Studies,” First Annual Emerging Scholars Keynote Lecture at 27<sup>th</sup> Annual *Haitian Studies Association Conference*. Université de Montréal, Montreal, Canada, Oct 22-24, 2015.

#### REFEREED CONFERENCE PRESENTATIONS

“Mapping Africana Spiritual Nationhood: AfroAtlantic Citizenship & Sacred Spirit Oaths,” for Annual *American Academy of Religion* Conference. San Antonio, TX, November 18-21, 2023.

“Models for *Fanm Djanm* Scholarship: Régine Michelle Jean-Charles’ *Looking for Other Worlds*,” roundtable participant for 35<sup>th</sup> Annual *Haitian Studies Association* Conference. Morehouse College, Atlanta, GA, October 5-8, 2023.

“Twin Souls & Double Deaths: Honoring Motherly Grief in Yorùbá & Vodou Cosmologies,” for 11<sup>th</sup> Annual *Association for the Study of the Worldwide African Diaspora (ASWAD)* Conference. Accra, Ghana, August 3-6, 2023.

“Afrophobia in the House of the Spirits: Whiteness in Haitian Vodou,” for 47<sup>th</sup> Annual *Caribbean Studies Association* Conference. St. Croix, U.S. Virgin Islands, June 5-9, 2023

“Africana Spiritual Nationhood: AfroAtlantic Citizenship and Haitian Vodou’s African *Lwa/Spirits*,” for 47<sup>th</sup> Annual *Caribbean Studies Association* Conference. St. Croix, U.S. Virgin Islands, June 5-9, 2023.

“Black Religious Internationalism: A Dance Between Vodou & Vodún ‘Authentic’ Cultural Heritage,” for 2<sup>nd</sup> Annual Haitian Heritage International Conference at the CUNY Haitian Studies Institute at Brooklyn College. Conference held virtually and in-person in New York City, NY, May 12-13, 2023.

“The Head is a Pot, or, Ritual Mounting within Vodou’s Multi-Soul Complex” for 11<sup>th</sup> African & Diasporic Religious Studies Association (ADRSA). University of North Carolina at Charlotte, April 21-23, 2023.

Moderator for dialogic keynote between Bárbaro Martínez-Ruiz and Braxton D. Shelley, “Healing Senses: Arts of the Afterlife,” for *Africana Sacred Healing Arts* Conference. The Institute of Sacred Music’s *Black Atlantic Sacred Arts & Healing* Conference, Yale University, May 18, 2022. <https://www.youtube.com/watch?v=AZZ5hOZdjHE&t=808s>.

Moderator for dialogic keynote between Yvonne Chireau and Paul Stoller, “Stories, Rituals, and Ancestors on the Path to Healing,” for *Africana Sacred Healing Arts* Conference. The Institute of Sacred Music’s *Black Atlantic Sacred Arts & Healing* Conference, Yale University, May 17, 2022. <https://www.youtube.com/watch?v=ZuGQnP93avs>.

Moderator for panel, “Sounds and Strokes: Engaging the Mysteries of Music and Visual Art,” for 10<sup>th</sup> Annual Conference of African & Diasporic Religious Studies Association (ADRSA). Conference held virtually April 29, 2022.

“An Assembly of Spirit Nations: Indigenous Hermeneutics and Haitian Vodou’s African *Lwa/Spirits*,” at Annual *American Academy of Religion* Conference. Conference held virtually November 20-23, 2021.

“The Sun Ra of Black (Atlantic) Studies: Africana Deep Comparison in Robert Farris Thompson’s Sacred Art History,” at Annual *American Academy of Religion* Conference. Conference held virtually November 20-23, 2021.

- “An Assembly of Spirit Nations: Indigenous Hermeneutics and Haitian Vodou’s African *Lwa*/Spirits,” at Annual *African Studies Association* Conference. Conference held virtually November 16-20, 2021.
- “Haitian Feminist Art Legacies: Vodou & *Fanm Vayan* in Babette Wainwright’s Sacred Ceramics,” at 32<sup>nd</sup> Annual *Haitian Studies Association* Conference. Conference held virtually October 21-23, 2021 (2020 conference delayed due to COVID-19).
- “Ritual, Tradition, & Transcendence: Africana Sacred Arts & Ethics of the Museum World,” at *Opacity, Transcendence, and Tradition in African Diaspora Religions* Symposium. African Atlantic Research Team, Michigan State University. Symposium held virtually October 15, 2021.
- “The Coolness of Kongo Spirits: Mirrors and Mortuary Arts in Congo, Haiti, and Cuba,” at 18<sup>th</sup> Triennial *Arts Council of the African Studies Association* Conference. Conference held virtually June 15-20, 2021 (2020 conference delayed due to COVID-19).
- “A Pan-African Pantheon of Saints: Black Queens, Gods, & Kings in the Work of Vladimir Cybil Charlier,” at 44<sup>th</sup> Annual *Caribbean Studies Association* Conference. Conference held virtually May 31-June 4, 2021 (2020 conference delayed due to COVID-19).
- “Haiti’s Pan-Africanist Pantheon: Spirits, Diaspora, and Nationhood in Haitian Vodou,” at *Destinies of Africa in the Modern World 15<sup>th</sup> International African Studies Conference*. Russian Academy of Sciences, Institute for African Studies. Conference held virtually May 24-28, 2021 (2020 conference delayed due to COVID-19).
- “Our Spirits Fight for Our Life: Vodou Art of the Haitian Revolution, the 2010 Earthquake, and COVID-19,” for 9<sup>th</sup> Annual Conference of African & Diasporic Religious Studies Association (ADRSA). Conference held virtually April 23, 2021.
- Moderator for panel, “The Gods Speak Through the Living and the Dead: Birth, Rebirth, and Ancestral Agency,” for 9<sup>th</sup> Annual Conference of African & Diasporic Religious Studies Association (ADRSA). Conference held virtually April 23, 2021.
- “Spirits of the Jewel Case: Africana Sacred Arts and Ethics of the Museum World,” at 109<sup>th</sup> *College Art Association* Conference. Event held virtually February 10-13, 2021.
- Moderator for panel, “Alternative Healing, Transnationalism, and Biomedicine,” at Annual *American Academy of Religion*. Conference held virtually Nov 30-Dec 10, 2020.
- “Tree Temples of the Gods: Faces of Spirit in a Haitian Vodou Flags and Aztec Codex,” at Annual *American Academy of Religion*. Conference held virtually Nov 30-Dec 10, 2020.
- Moderator for panel, “Transformative Dreams: New Visions for Haitian Studies,” at 32<sup>nd</sup> Annual *Haitian Studies Association* Conference. Conference held virtually October 8-10, 2021.
- Moderator for panel, “The Divine Feminine and Masculine in Literature and the Visual Arts,” at 8<sup>th</sup> Annual African & Diasporic Religious Studies Association (ADRSA). Conference held virtually due to COVID-19, April 17, 2020.
- Moderator for panel, “Mystical Illness, Healing, and Madness,” at Annual *American Academy of Religion* Conference. San Diego, CA, Nov 22-26, 2019.
- “The Gods Are Now on Display: Africana Sacred Arts and Ethics of the Museum World,” at 13<sup>th</sup> *KOSANBA* Conference, A Scholarly Association for the Study of Haitian Vodou. Duke University, Durham, NC, September 21-23, 2019.
- “‘A Vague Spiritual Something’: Charles Long on Whiteness and Religious Conversion,” at Annual *American Academy of Religion* Conference. Denver, CO, November 17-20, 2018.
- “Healing the Afflicted Mind: The Material Culture of Mental Illness in Congolese Religions,” at Annual *American Academy of Religion* Conference. Denver, CO, November 17-20, 2018.

- “A *Rasanblaj* Theory of Vodou’s Sacred Arts,” at 30<sup>th</sup> Annual *Haitian Studies Association* Conference. Port-au-Prince, Haiti, November 8-10, 2018.
- “Secrets, Power, and Sacred Knowledge in Haitian Vodou Arts,” at 7<sup>th</sup> Annual *Parliament of the World’s Religions* Conference. Toronto, Canada, November 1-7, 2018.
- “Calls from the Ritual Forest: Blessed Leaves and Ritual Healing in the Art of María Magdalena Campos-Pons,” at 43<sup>rd</sup> Annual *Caribbean Studies Association* Conference. Havana, Cuba, June 4-8, 2018.
- “The ‘Secrets’ That Vodou Arts Keep,” at 43<sup>rd</sup> Annual *Caribbean Studies Association* Conference. Havana, Cuba, June 4-8, 2018.
- “Vision from the Invisible Realm: Mirror Divination and Ritual Arts in Indigenous Congolese Religions,” at *Congolese Studies: Past, Present, Future Congo Research Network* Conference. University of Oxford, Oxford, England, April 26-27, 2018.
- “The Religious Face of Whiteness: Race, Privilege, and the Search for Self in Haitian Vodou,” at *American Anthropological Association* Conference. Washington, D.C., Nov 29-Dec 3, 2017.
- “‘My Children Come in Many Colors’: Whiteness, Motherhood, & Mental Health in Haitian Vodou Initiation,” at *American Academy of Religion* Conference. Boston, MA, Nov 18-21, 2017.
- “The Color of Devotion: Whiteness, Power, and Ritual Citizenship in Haitian Vodou,” at 9<sup>th</sup> Annual *Association for the Study of the Worldwide African Diaspora (ASWAD)* Conference. Seville, Spain, November 7-11, 2017.
- “Religion of the *Blan* Blacks: Foreign Blackness in Haitian Vodou,” at 12<sup>th</sup> *KOSANBA* Conference. Xavier University of Louisiana and Tulane University, New Orleans, LA, November 1-4, 2017.
- “A Bundle of Personhood: Theorizing the Ritual Self and the Collective in Haitian and Congolese Religions,” at *American Academy of Religion* Conference. San Antonio, TX, November 19-22, 2016.
- “Spirit’s Bloodline: Race, Place, and ‘Indigeneity’ in Haitian Vodou,” Art/s of Interpretation panel at *American Academy of Religion* Conference. San Antonio, TX, Nov 19-22, 2016.
- “Remember the Time? Vodou Art Initiations,” as part of *RASANBLAJ* performance at 41<sup>st</sup> Annual *Caribbean Studies Association*. Port-au-Prince, Haiti, June 5-11, 2016.
- “Fragments of Glass, Flashes of Spirit: Mirrors as Mortuary Arts in Haiti & Cuba,” at 41<sup>st</sup> Annual *Caribbean Studies Association*. Port-au-Prince, Haiti, June 5-11, 2016.
- “Ritual Centers and Love Turned Sour: Mothers’ Rooted Births and Spiritual Vulnerability in Haiti and the Democratic Republic of Congo,” at *American Academy of Religion Conference*. Atlanta, GA, November 21-24, 2015.
- “*Sante Rityèl e Antèman Sakre: Kòd Nonbrit Pa Nou Anba Yon Pye Bwa Beni* / Ritual Centers and Sacred Burials: Rooting *Kòd Nonbrit* Under the Cosmic Tree” (presentation in Haitian Kreyòl and English) at 11<sup>th</sup> *KOSANBA* Conference. Montreal, Canada, October 21-22, 2015.
- “Let Us Call it a Crossroads, or The Fatiguing Trope of Syncretism,” at 40<sup>th</sup> Annual *Caribbean Studies Association* Conference. New Orleans, LA, May 25-29, 2015.
- “The Gods Know No Bounds: A Vodou Flag of Haiti and Aztec Codex of Mexico,” at 40<sup>th</sup> Annual *Caribbean Studies Association*. New Orleans, LA, May 25-29, 2015.
- “‘Tcha Tcha—Shhhhh!’ Says the Ason: The Ecstatic Devotion of Vodou’s Ritual Rattle,” at *Love Supreme: Devotion, Intimacy and Ecstasy*, Second Annual ADRSA Conference. Harvard University, April 11, 2014, <https://www.youtube.com/watch?v=Hy9wSIItbsFQ>.

- “Invisible Devotion: The Religious Face of Whiteness in an AfroCaribbean Tradition,” *Transforming the World Through Knowledge and Service* at Mellon Mays Fellows Professional Conference. University of Pennsylvania, Philadelphia, PA, Feb 6-8, 2014.
- “Windows of Superstition: Unexceptional Religious Mirrors and Spirit Realms within Ancient Kongo and Haitian Vodou,” at 25<sup>th</sup> Annual *Haitian Studies Association Conference*. Port-au-Prince, Haiti, Nov 7-9, 2013.
- “His Photographs as Religious Archive: An Initiation into Haitian Vodou and the Ritual Documentation that Followed,” at Mellon Mays Summer Conference. Bryn Mawr College, Bryn Mawr, PA, June 19-June 21, 2013.
- “Mirrors are Memory-Laden: Kongo and Haitian Visions of Self, Spirit and Ancestry,” at *Divine Space and Sacred Territories*, Inaugural *African & Diasporic Religious Studies Association Conference* (ADRSA). Harvard University, Cambridge, MA, April 5-6, 2013.
- “Kaleidoscopes of Invisibility: Possession, Personhood and Whiteness in Haitian Vodou,” at *Personhood, Place and Possession*, International Graduate Student Conference of Religious Studies. University of California Santa Barbara, CA, May 28-29, 2013.
- Moderator for roundtable, “Early Twentieth Century Ethnographies on Haiti: Interdisciplinary Roundtable,” at 24<sup>th</sup> Annual *Haitian Studies Association Conference*. CUNY York College, Queens, NY, Nov 7-9, 2012.
- Roundtable participant, “KiKongo ya Leta and Kituba as Creolized Language,” for panel *Creole Languages in Scholarship: Challenges, Politics, Myths*, at *African Languages in the Disciplines Conference*. Harvard University, Cambridge, MA, April 19, 2012.
- “Healing Rites of Haiti and Home: Unraveling Layers of a Pakèt Kongo,” at *Sacred Healing and Wholeness in Africa and the Americas* Graduate Student Symposium. Harvard University, Cambridge, MA, April 13, 2012.
- “‘We Descend From a Line of Spirits’: Ritual Citizenship in Haitian Vodou,” at 37<sup>th</sup> Annual *Caribbean Studies Association Conference*. Point-à-Pitre, Guadeloupe, May 28-Jun 2, 2012.
- “Lougawou, Myth Making and Religious Hauntings of Haiti’s 1937 Massacre,” at 23<sup>rd</sup> Annual *Haitian Studies Association Conference*. Kingston, Jamaica, Nov 8-12, 2011.
- “Werewolves, Mythic Memory and Religious Dictators in the Haitian-Dominican Imaginary,” at 36<sup>th</sup> Annual *Caribbean Studies Association Conference*. Willemstad, Curaçao, May 30-June 3, 2011.

### INVITED ACADEMIC LECTURES

- Invited speaker, “Our Spirits Fight For Our Lives: Vodou Art of the Haitian Revolution, the 2010 Earthquake, and COVID-19,” for *Roots of Radical Faith: Exploring the Black Radical Spiritual Tradition*. African American Studies Program, The Catholic University of America. September 27, 2024.
- Invited speaker, “‘Throwing Sand on the Scales of Justice’: Privilege, Power & Religious Reparations among White Initiates in Haitian Vodou,” for *Religion & Reparations* Panel at Reparations Symposium. African American and African Studies Department, University of California Davis, Davis, California. Event held virtually & in person on January 11, 2024.
- Invited speaker, “‘Well, God Come Black’: Afro-Atlantic Religious Systems” panel. Stanford University, event held virtually November 14, 2023. <https://aaas.stanford.edu/events/well-god-come-black-afro-atlantic-religious-systems-and-black-divine>.
- Invited speaker for *Vodou in the Age of Consciousness* Symposium. Haitian Art Society, The Fowler Museum at the University of California Los Angeles, LA, California. July 1, 2023.

- Invited speaker, "Soul Pots and Mortuary Vessels: Sacred Arts in Haitian Vodou's Private and Public Sectors," at *Religion and Public Life in Africa and the African Diaspora: Religion and Human Flourishing* Conference. Weatherhead Center for International Affairs, Harvard University, Cambridge, MA, March 3-4, 2023.
- Invited speaker, "Art of the Healing Gods: Mystic Pots, Sacred Bundles, and Collective Selfhood in Black Atlantic Religions." Case Western Reserve University, event held virtually April 7, 2022.
- Invited discussant for roundtable, "Museum Matters," for *Think Again! African Arts, Museum Politics, and Savior Complexes*. Emory University, event held virtually November 12, 2021.
- Invited speaker for panel, "The Character Assassination of Haiti: A Conversation about the False and Anti-Black Claim that Haiti is a Nation Cursed by God." Union Theological Seminary, event held virtually November 1, 2021.  
[https://www.youtube.com/watch?v=LZ4gM36M\\_QM&t=1781s](https://www.youtube.com/watch?v=LZ4gM36M_QM&t=1781s).
- Invited speaker, "Mystic Battles of the Spirits: Vodou Art of the Haitian Revolution, the 2010 Earthquake, and the Coronavirus Pandemic," for *Inspired by the Haitian Revolution* panel as part of *Narratives Disrupted: Voices and Visions from the Black Atlantic Series*. Skidmore College, event held virtually April 5, 2021.
- Invited moderator for performance, "Mind, Body, & Soul: Afrofuturist Sounds," at the Center for the Humanities, The Graduate Center, CUNY. Event held virtually Feb 2, 2021.
- Invited speaker, "Faith, Healing, & Ancestry," at *Resistance and Restitution: Black Consciousness Festival*. University of West Indies, St. Augustine, Trinidad & Tobago. Conference held virtually Nov 25, 2020. <https://www.youtube.com/watch?v=fU7sessWgQI>.
- Invited speaker, "The (Indigenous) Priest and the Prophetess: Ritual Healing Arts and Mental Illness in Congo-Kinshasa," at *Indigeneity, Religion, and Remaking the Public Sphere Colloquium*. Weatherhead Center for International Affairs, Harvard University, Cambridge, MA, December 5-6, 2019.
- Invited lecture, "We Who Are Vulnerable Are Also Powerful: Motherhood, Birth, and Religious Healing in the Black Atlantic," at the *History of Science and Medicine Colloquium*. Yale University, New Haven, CT, April 1, 2019.
- "Portraits of the Divine Black Feminine in Haitian Vodou and *Black Panther*," at 3<sup>rd</sup> Annual *Black Religions, Spirituality, and Culture Conference: Blackness at the Margins*. Harvard Divinity School, Cambridge, MA, February 28-March 1, 2019.
- Invited speaker, "Haitian Vodou: Myths and Realities," at *The State of Religion in the Public Sphere Colloquium*. Weatherhead Center for International Affairs, Harvard University, Cambridge, MA, December 7-8, 2018.
- Invited speaker, "Haitian Vodou's Divine Feminine," at *From Wicca to Wakanda: A Multi-Tradition Discussion on the Divine Feminine Energies*. Denver, CO, Nov. 16, 2018.
- Invited speaker, "Secrets, Power, and Privileged Knowledge in Haitian Vodou's Sacred Arts," at Boston Theological Institute *Imago Dei* Conference, *Expressions of the Imago Dei Through the Arts*. Boston College, Chestnut Hill, MA, October 20, 2018.
- Invited lecture, "Fragments of Glass, Flashes of Spirit: Mirror Divination and Ritual Arts in Southwestern Congolese Religion," at *Carolina Seminar in African Ecology and Social Processes*. University of North Carolina Chapel Hill, Chapel Hill, NC, Nov 14, 2018.
- Invited lecture, "Thinking Vodou: Faith, the Archive, the Law" panel at *Enduring Questions, New Methods: Haitian Studies in the Twenty-first Century Conference*. University of

Virginia, Charlottesville, VA, April 12-13, 2018.

<https://www.youtube.com/watch?v=w56KzJOOhJI>.

Invited speaker, “A Religion of Sacred Arts: Foreign Blackness in Haitian Vodou,” at 2<sup>nd</sup> Annual *Black Religions, Spirituality, and Culture Conference*. Harvard Divinity School, Cambridge, MA, March 22-24, 2018.

Invited discussant with visual artist Ifé Franklin for African & African Diaspora Studies Speaker Series, *Speculative Blackness*, “Ifé Franklin’s Indigo Project.” Boston College, Chestnut Hill, MA, November 16, 2017.

Invited respondent for *Because When God is Too Busy: Haiti, me, & the World* presented by Gina Athena Ulysse. Wesleyan University, Middletown, CT, April 26, 2017.

Introduction of Robert Farris Thompson, “A Cosmic Visionary of Black Atlantic Religions,” at *The Divine and the Digital: African & Diasporic Ritual Technologies*, 4th Annual ADRSA Conference. Harvard University, Cambridge, MA, April 8th, 2016.

Invited colloquium speaker, “Noisemakers and Earth Shakers: Ritual Rattles and Conductors of Sacred Space in Haitian Vodou Healing Ceremonies,” at the David Rockefeller Center for Latin American Studies. Harvard University, Cambridge, MA, Feb. 24, 2016.

Invited colloquium speaker, “Sacred Centers and Spiritual Vulnerability: Ritual Experiences of Motherhood in Haiti and the Democratic Republic of Congo,” at the *Comparative Studies Doctoral Colloquium*. Harvard University, Cambridge, MA, Nov. 2, 2015.

Invited lecture, “*Quand l’Esprit est Malade: Les Objets Rituels et Les Rites de Guérison en Haïti et au Congo*,” (presentation in French). Université de Kinshasa, DR Congo, Feb 8, 2015.

Invited lecture, “*Les Arts Sacrés et les Rites de Guérison en Haïti et au Congo*,” (presentation in French). U.S. Embassy, Kinshasa, the Democratic Republic of Congo, Dec 4, 2014.

Invited lecture, “*Les Rites de Guérison et les Maladies Mentales en République Démocratique du Congo*,” (presentation in French). Université de Kinshasa, DR Congo, Aug 1, 2012.

Invited speaker for panel on Haitian reconstruction post-earthquake, Elliott School of International Affairs. George Washington University, Washington, D.C., Jan 28, 2010.

## TEACHING EXPERIENCE

### Emory University

Art of the Gods: Sacred Arts of the Black Atlantic (AAS & Art History undergraduate course)	Spring 2025
Vodou not Voodoo: Media Distortions & Black Atlantic Lived Religion (AAS & Religion undergraduate course)	Spring 2025
We Wear the Mask: Festival, Carnival, and Masquerade (AAS & Art History & African Studies undergraduate course)	Fall 2024
Our Gods Never Left: Intro to African & African Diaspora Religions (AAS & Religion & AFS undergraduate course)	Fall 2024
Art On My Mind: Black Atlantic Sacred Arts & Material Culture (AAS & Art History & AFS doctoral seminar)	Spring 2024
The Uninitiated See Nothing: African Arts & Material Culture (AAS & Art History & AFS undergraduate course)	Fall 2023
Our Gods Never Left: Intro to African & African Diaspora Religions (AAS & Religion & AFS undergraduate course)	Spring 2023



**Boston College & Harvard University**

Vodou not Voodoo: Media Distortions & Lived Religion in Haiti (AADS & Theology, Boston College)	Fall 2021 & Spring 2022
(Re)Presenting the Divine: Africana Arts & Material Culture (Ase Ire Communiversity, online course)	Summer 2021
We Wear the Mask: Festival, Carnival, and Masquerade (Art History & African & African Diaspora Studies, BC)	Spring 2021, Spring 2018 and Spring 2022
Introduction to African Arts and Visual Culture (Art History & AADS, Boston College)	Spring 2021
Art of the Gods: Sacred Arts of the Black Atlantic (Art History & AADS, Boston College)	Spring 2019 & Spring 2022
When Gods Begin Again: Intro to African & African Diaspora Religions (African & African Diaspora Studies & Theology, BC)	Fall 2021, Spring 2019 and Fall 2018
AfroLatinx Experience in the Caribbean & Latin America (Instructor for Junior Tutorial, AAAS, Harvard University)	Fall 2016

**Teaching Assistant – Harvard University**

Chocolate, Culture and the Politics of Food (African & African American Studies, Harvard University)	Spring 2014
Introduction to African Studies (AAAS, Harvard University)	Fall 2013 & Fall 2012
The Deep: Purity, Danger & Metamorphosis (Religion & Harvard Divinity School)	Spring 2013

**STUDENT SUPERVISION AT EMORY UNIVERSITY****Doctoral Student – AAS Advising Committee**

Alexandra St. Tellien (African American Studies, Emory University).

**Doctoral Students – External Dissertation Committee Member**

Collin Edouard (Yale University). Dissertation: “*Tranble Vwa: Vodou, Vocality, and the Ancestral Emprint.*” Music Department, (PhD expected May 2027).

Cecilia Lisa Eliceche (Federal University of Bahia, Brazil). Dissertation: “Telluric and Cosmic Balance: Vodou as an Epistemology of the Liberation of Mother Earth.” Anthropology Department. (PhD expected May 2027).

Glynnis Reed (Pennsylvania State University). Dissertation: “An Arts-Based Critical Autoethnography of Healing and Self-Recovery Through *Conjure Feminist* Worlding and Wayfinding.” Departments of Women’s, Gender & Sexuality Studies and Art Education, (PhD expected May 2025).

Michelle McElwaine (Boston College). Dissertation: “Ifá: Sacred Stories and Human Narratives.” Lynch School of Education, (PhD expected December 2024).

**Master’s Students**

Jasmine Charles (Emory University), advisor for culminating research portfolio. Candler School of Theology, 2023-2024.

Alexandra St. Tellien (Georgia State University), “*Langaj Pale, Langaj Konpran: The Role of Langaj in Haitian Ritual Life.*” Anthropology Department. Thesis committee member, 2023-2024.

**Undergraduate Students**

Christian Ballard (Emory University). “New Hood Religion: HiiiPower, Ashe, and African Spirituality in Hip Hop.” African American Studies, Mellon Mays faculty mentor and thesis advisor, 2023-2024.

Jacob Gibbs (Emory University). “The ‘William Rubin’ Kota Reliquary Figure: Fabrication or Proof of African Art’s Influence on European Modernism?” Art History, honors thesis committee member, second reader, 2023-2024.

**STUDENT SUPERVISION AT BOSTON COLLEGE****Doctoral Examinations Committee Member**

Chanelle Robinson (Theology, Boston College). Field: Africana Religions & Comparative Theology. February 10, 2022.

Byron Wratee (Theology, Boston College). Field: Haitian Vodou and Comparative Theology. May 7, 2021.

Marcelitte Failla (Religion, Emory University). Field: Haitian Vodou and Kongo-derived religions. April 29, 2020.

**Master’s Students**

Christina Désert (Harvard Divinity School), “Rising Into Remembering: The Answer to Manmie Moise’s Final Prayer.” Master of Divinity thesis co-advisor, 2018-2019.

**Undergraduate Students**

Latifat Odetunde (Boston College). “The Identity Development of African Muslim Women in College.” McNair faculty advisor and honors thesis co-advisor, 2020-2022.

Ravion (Rae) Clay (Boston College). “Black Quare Conjure: Affirmation, Belonging and Womanist Praxis in African American Hoodoo.” McNair faculty advisor, 2020-2021.

Kinaya Hassane (Bowdoin College). Mellon Mays GAP Mentor. Monthly check-ins on research development and applications to Art History Ph.D. departments. 2020-2021.

**HARVARD MENTORSHIP EXPERIENCE**

Mellon Mays Graduate Mentor for Harvard Mellon fellow Cherline Bazile in English. Met with mentee to discuss honors thesis and research methodologies, 2016-2017.

Mellon Mays Graduate Mentor for Harvard Mellon fellow Arturo Nava in Sociology. Met with mentee to discuss honors thesis and research methodologies, 2015-2016.

Mentor, SROH program. Met weekly with Macalester College Mellon fellow Christine Ohenewah in Sociology to discuss summer research project and senior thesis research, June-Aug 2014.

Mellon Mays Graduate Mentor for Harvard Mellon fellow Adriana Colón in Drama. Met with mentee to discuss honors thesis and research methodologies, 2011-2012.

**SELECT INVITED CLASSROOM LECTURES & PUBLIC TALKS****Classroom Lectures**

Invited lecture on Haitian Vodou, healing, and bioethics in *Theological and Religious Perspectives in Bioethics* course taught by Professor Roberto Sirvent. Harvard University, Cambridge, MA, February 20, 2024 (virtual).

Invited French lecture on Haitian Vodou and the environment in *Caribbean Literature and the Environment* in advanced French language course taught by Professor Valérie Loichot. Emory University, Atlanta, GA, Feb 5, 2024.

- Invited lecture on twinship in Africana religions in *Twins & Twinship* course taught by Professor Kimberley C. Patton. Harvard Divinity School, Cambridge, MA, February 15, 2023 (virtual).
- Invited lecture on Haitian Vodou, art and healing in *African Religions in the Americas and the Caribbean* course taught by Professor Marcus L. Harvey. University of North Carolina at Asheville, Asheville, NC, November 11, 2021 (virtual).
- Invited lecture on *Día de los Muertos* and Africana mortuary rituals, “The Dead Are Not Really Dead: Ancestral Arts in Africana and American Religions,” in *Traditional Religions of the World* course taught by Professor Nixon Cleophas. Bloomfield College, Bloomfield, NJ, November 5, 2019.
- Invited lecture, “Abolishment of the Fetish: Art and Religion in West Africa and Haiti” in *Arts of the Black Atlantic* course taught by Natalia Angeles Vieyra. Massachusetts College of Art and Design, Boston, MA, February 19, 2019.
- Invited lecture, “Haitian Religion, Healing, and the Arts” in *Haiti: Local Realities, Global Influences* course taught by Professor Nadège T. Clitandre. University of California, Santa Barbara, Santa Barbara, CA, May 31, 2016.
- Invited lecture on Haitian Vodou and healing in course *Science, Magic, and Religion* taught by Prof. J. Brent Crosson. University of Texas, Austin, TX, Oct. 22, 2015 (virtual).

### Public Scholarship

- Invited speaker, “Homegoing & Disbelonging: Katherine Dunham & Zora Neale Hurston’s Foreign Blackness in Haitian Vodou.” *Rassemblement Haitian Arts & Culture Festival*. Berkeley and Oakland, CA, September 22, 2023.
- Invited speaker, “Perspectives on HIV/AIDS in Africana Religions.” ADRSA and Ase Ire Event held virtually, June 26, 2023. <https://www.youtube.com/watch?v=HGklmQrAj8k>.
- Invited speaker, “Fight Fire with Fire: Warrior Spirits of Haitian Vodou,” for Lakou Ashade’s *Friday Flow*. Event held virtually, June 3, 2022. <https://www.youtube.com/watch?v=BUM9j-2G-7o>.
- Invited panelist, “The View from the Search Committee,” for the Graduate School of Arts and Sciences, Office of Career Services. Event held virtually at Harvard Univ., Oct 26<sup>th</sup>, 2021.
- Invited speaker, “Ashé as a Worldview: The Shared Perceptions of Robert Farris Thompson,” organized by the Creative Justice Initiative. Event held virtually October 14, 2021. <https://www.youtube.com/watch?v=vdKQDzjs-X4>.
- Invited reader, “Storytime for Grown-Ups: Episode 55” reading the work of Roxane Gay and Gina Athena Ulysse for Book Leggers. Event held virtually September 30<sup>th</sup>, 2021. [https://www.instagram.com/tv/CUD\\_MtQFP3i/](https://www.instagram.com/tv/CUD_MtQFP3i/).
- Invited panelist, “Vodou: Haitian Identity, History, Heritage,” for the Haitian Ladies Network. Bilingual event held virtually May 10<sup>th</sup>, 2021, <https://fb.watch/5rY6E5twat/>.
- Invited speaker, “The Life of a Professor,” for Mellon Mays Undergraduate Fellows. Event held virtually at Harvard University, March 4<sup>th</sup>, 2021.
- Invited speaker on panel, “Bearing Witness: Art and Faith as Acts of Resistance.” Organized by the *Dominican Writers Association*. Community event held virtually Oct 5, 2020.
- Invited speaker on panel, “How Culture and Canon Shape Black Artistic Expression,” at Pinwheel Production’s [Black Voices Festival](#). Held virtually July 19, 2020.
- Invited moderator, “Black Voices, Black Art, Black Minds,” at Pinwheel Production’s [Black Voices Festival](#). Held virtually July 18, 2020. <https://www.youtube.com/watch?v=gHAJ7MbKYoY>.
- Keynote speaker for *Rassemblement! Haitian Arts and Culture Festival*, “Honoring Spirit in the Next Generation: Vodou Sacred Art Initiations.” *Rara Tou Limen*, Oakland, CA, Sep. 15, 2017.

Invited participant for *The Essential Conversations Series* designed to discuss Black music and culture, celebrate artistry and expression, and convene thought leaders and experts. Berklee College of Music, May 23, 2019.

## MEDIA & INTERVIEWS

### Podcasts

- Interview with Patrick Jean-Baptiste, “Vodou 101.” *Nèg Mawon Podcast*, Ginen Series, Vol. 3, Episode #68. January 2024. Episode ranked #5 most listened episode out of 100 episodes. <https://negmawonpodcast.com/dr-kyrah-malika-daniels/>.
- Interview with Dr. Tzu-Yu Lin, “Haitian Vodou & Caribbean Diaspora: Decolonizing Power of Art & Religion & Literature.” *MoCA on Air Podcast*, Season 6, Episode 5, MoCA Taipei. August 2023. <https://open.spotify.com/episode/7wM3ejjHRhCMD3iB5yHolA>.
- Interview with Theodora Earthwurms and Brian Huntress, “Touching Roots: Black Ancestral Legacies in the Americas (Part 6 of 7).” *The Boston Art Podcast*. November 11, 2022. <https://podcasts.apple.com/us/podcast/kyrah-malika-daniels-on-touching-roots-black-ancestral/id1580835100?i=10005855855804>.
- Interview with Dr. Kate Lister, “Voodoo & Vodou.” *Betwixt The Sheets: The History of Sex, Scandal & Society* podcast, hosted by *History Hit* podcast. March 11, 2022. <https://pod.link/1612090432/episode/47180204cb4874e3b6993a78580b2964>.
- Interview with Ikram Ali, and Franny Hess, and Jesse Tompkins “Rooted with Dr. Kyrarah Malika Daniels.” *Rooted in Resilience* podcast, hosted by Boston College’s Office of Health promotion. Nov 9, 2021. <https://open.spotify.com/episode/2HXrZYIvP5TmSaq8YEd6aN>.
- Interview with Ernie Rea, Her Majesty Queen Mother Dowòti Désir, and Louise Fenton, “Beyond Belief – Haitian Vodou.” *BBC News*. May 10, 2021. <https://www.bbc.co.uk/sounds/play/m000vxz3>.
- Interview with Justin Michael Williams on African and African Diaspora religions as part of series *Black Before America* for podcast *Motivation for Black People*, January 26, 2019. <https://www.courses4theculture.com/blog/black-history-before-america-religion>.

### Video Interviews & Talks

- Gallery lecture on Myrlande Constant’s *Union des Esprits Sirenes (Union of Mermaid Spirits)* ritual flag tapestry. The Fowler Museum at the University of California Los Angeles. <https://storymaps.arcgis.com/stories/25778d10dd104493b8e4bfb22733772f>.
- Featured expert for *Vital Matters*, a digital initiative featuring Myrlande Constant’s *Haiti madi 12 janvyè 2010* tapestry. The Fowler Museum at the University of California Los Angeles.
- Interview with Dr. Roman B. Johnson, “The Kongo Spirit & Culture of Haitian Vodou.” *Medicine Mondays* hosted by The Freedom Doctor. November 8, 2021. [https://www.facebook.com/watch/live/?ref=watch\\_permalink&v=433046908192045](https://www.facebook.com/watch/live/?ref=watch_permalink&v=433046908192045).
- Featured expert for “Vodou: Haiti’s African-Derived Religion.” *Religion for Breakfast* by Andrew Mark Henry. Aug 25, 2021. <https://www.youtube.com/watch?v=VofAQYxcHHY>.
- Interview with Dr. Eduardo Regis and Dr. Alfredo Cruz about Haitian Vodou and its connection to Brazilian Candomblé and Kongo religions. Institutos Pretos Novos and Grupo de Estudos Espiritualidade Haitiana (GEDEH), part of Espelho de Circe. Dec 16, 2020. [https://www.youtube.com/watch?v=cID\\_DV6-M\\_E&t=747s](https://www.youtube.com/watch?v=cID_DV6-M_E&t=747s).
- Interview and Facebook Live conversation with Bembesito Akpon and Alexis Francisco. “A Deep Dive into Haitian Vodou and Dominican Vudú,” hosted by *In Cultured Company*, June 24, 2019. <https://www.youtube.com/watch?v=nRd9JIL2hvg&t=44s>.

Interview and Facebook Live conversation with Bembesito Akpon and Alexis Francisco. “Introduction to Haitian Vodou and Dominican Vudú,” hosted by [In Cultured Company](#). April 17, 2019. [https://www.youtube.com/watch?v=8\\_6m\\_Kf0D0U&t=20s](https://www.youtube.com/watch?v=8_6m_Kf0D0U&t=20s).

### **In the News**

Interview with Aaron Ross, “Act of Faith: Kenya Enlists Evangelical Pastors to Guide Haiti Mission.” *Reuters*. June 5, 2024. <https://www.reuters.com/world/act-faith-kenya-enlists-evangelical-pastors-guide-haiti-mission-2024-06-05/>.

Interview with Nick Kaiser (article in German), “Vodou in Haiti: Die dämonisierte Volksreligion.” *Berliner Zeitung*. April 6, 2023. <https://www.berliner-zeitung.de/news/vodou-in-haiti-die-damonisierte-volksreligion-li.335894>.

Interview with Boston Globe journalists Meghan E. Iron and Travis Andersen on local trial involving Haitian Vodou, February 2, 2018. <https://www.bostonglobe.com/metro/2018/02/02/two-sisters-charged-with-torturing-girl-and-boy-alleged-voodoo-rituals-east-bridgewater/p12Gk8Y0OgBcSD0jmpnSXI/story.html>.

Interview with New York Times journalist Catherine Porter for article on Haitian funerary rites, “The Heroes of Burial Road,” December 13, 2017. [https://www.nytimes.com/interactive/2017/12/13/world/americas/100000005599219.app.html?emc=edit\\_ta\\_20171213&nl=top-stories&nliid=27882838&ref=cta](https://www.nytimes.com/interactive/2017/12/13/world/americas/100000005599219.app.html?emc=edit_ta_20171213&nl=top-stories&nliid=27882838&ref=cta).

Interview with NPR journalist Leah Donnella for Code Switch article, “On Halloween, Remember Voodoo Isn’t Black Magic,” October 11, 2017. <https://www.npr.org/sections/codeswitch/2017/10/13/554251889/on-halloween-remember-voodoo-isnt-black-magic>.

Interview with journalist Nicole Dungca writing for Boston Globe on Racism series on article about Boston student of color experiences in higher education, “Lost on Campus, As Colleges Look Abroad,” September 13, 2017. <http://apps.bostonglobe.com/spotlight/boston-racism-image-reality/series/colleges/>.

### **Radio Appearances**

Radio interview with Dr. Funlayo E. Wood-Menzies and Stephen Hamilton. Interviewed by Wanda Sabir about 8<sup>th</sup> annual ADRSA (African & Diasporic Religious Studies Association) Conference for *Wanda’s Picks Online Podcast Radio*, April 8, 2020. <https://www.blogtalkradio.com/wandas-picks>.

Radio interview on “B’am Ki Nam,” (“Give Me That Which is Mine”) with journalist Junior Donatien on RCFM station in Mirebalais, Haiti, July 8, 2015.

Radio interview on “Emisyon Kilti Lakay,” (Program on Local Tradition) with Berthony and Jean-Claude Augustave on RCFM station in Mirebalais, Haiti, September 17, 2015.

### **UNIVERSITY SERVICE & COMMUNITY PARTICIPATION**

#### **Emory University – African American Studies Department Service**

2023 – present	Undergraduate Curriculum Committee Member, African American Studies.
Jan 2024	Cognate Field Coordinator for Expressive Arts & Cultures track in African American Studies for 2024-2025 Graduate Student Admissions.
Spring 2023	Events Committee Member, African American Studies Department.
Jan 2023	Cognate Field Coordinator for Expressive Arts & Cultures track in African American Studies for 2023-2024 Graduate Student Admissions.

**Emory University – Campus Service**

- 2023 – present Emory University Department of Religion Search Committee for Professor of African American Religions, Science, Health, and Healing.
- 2023 – present Mellon Mays Undergraduate Fellowship Faculty Co-Coordinator.
- 2023 – present Institute of African Studies Executive Committee Member.
- 2023 – present Faculty advisor for Zuri African Dance Troupe.
- 2023 – present Faculty advisor for Alas de Un Mismo Parajo Dance Troupe.
- 2023 – 2024 Curator of African Art Selection Committee Member and facilitator of focus groups at the Michael C. Carlos Museum.
- March 2023 NAACP Selection Committee for Student Image Awards, Emory University.

**Emory University – Invited Academic Talks**

- Dec 2024 Invited presenter, “Spirits of the Jewel Case: Initiating An Ethics of Care for Africana Sacred Arts in the Museum World.” Institute for African Studies Seminar. Emory University, to be held December 5, 2024.
- Feb 2024 Panel speaker, “Africana Religious Studies for the 21<sup>st</sup> Century: *Black Panther’s* Righteous Black Goddesses,” for Black History month panel, “African American Studies in the Early 21<sup>st</sup> Century: A Multidisciplinary Panel of Emory AAS Faculty,” African American Studies Department. February 16, 2024.
- Nov 2023 Invited speaker, “Sankofa – Conjuring Freedom: A Ring Shout Roundtable Discussion” with artist activist Charmaine Minniefield and the Department of African American Studies, Canon Chapel. November 2, 2023.
- Sep 2023 Invited speaker on “Afro-Caribbean Spirituality and Art” for *African Roots: Celebrating Diverse Cultures* Panel. Black Student Alliance and Institute for African Studies. September 25, 2023.
- May 2023 Invited presenter, “Mapping Africana Spiritual Nationhood: AfroAtlantic Citizenship, Civil Religion, and Sacred Spirit Oaths.” Mellon Sawyer Seminar: *Visions of Slavery*. Emory University, May 12, 2023.

**Boston College**

- May 2022 Invited speaker for “Innovation in Design Thinking,” for *Excellence in Teaching Day*, Center for Teaching Excellence Symposium. Boston College, May 9, 2022.
- April 2022 Proctored Haitian Kreyòl language exam for student on behalf of Department of African and African Diaspora Studies, Boston College.
- Mar 2022 Invited discussant with artist Stephen Hamilton. *Art History Currents* Lecture Series, Art, Art History, and Film Department, Boston College, March 24, 2022.
- Feb 2022 RISE Women’s Mentorship Program dialogic keynote on cultivating joy and healthy relationships with Dr. Amey Victoria Adkins-Jones. Boston College, Feb 22, 2022.
- Spring 2022 Faculty advisor for Art History majors preparing to present capstone projects at the Senior Research Symposium, Art History Department.
- Feb 2022 Lead facilitator for Boston College’s 3<sup>rd</sup> Annual *Black Women Matter* Retreat. Boston College Dover Retreat Center, February 11-13, 2022.
- Jan 2021 Invited keynote for B.R.A.V.E. (Becoming Real Advocates for a Vision of Equity) Conference. Organized by the Thea Bowman AHANA and Intercultural Center. Event held virtually at Boston College, January 29, 2021.

- Dec 2021 Invited speaker for a discussion on media stereotypes and sensationalizing of Haiti. Organized by *The Gavel* campus newspaper and L'Association Haïtienne. Event held virtually at Boston College, December 1, 2021.
- 2021 – 2022 RISE Mentorship Program. Monthly meetings pair female faculty and staff with students to investigate campus social norms affecting women's sense of self.
- Sep 2021 "Flashes of Spirit: Mirror Divination and the Healing Arts in 20<sup>th</sup> Century Congolese Religion," presented at Art History Department Colloquium, Boston College, held virtually September 27<sup>th</sup>, 2021.
- 2021 – 2022 Womanist Faculty Reading Group, monthly virtual meetings.
- May 2021 Invited speaker for "(Re)Imagining Student Learning and Engagement" panel for *Excellence in Teaching Day*, Center for Teaching Excellence Symposium. Event held virtually at Boston College, May 21, 2021.
- Mar 2021 Invited discussant for film screening of *Madan Sara* highlighting the economic and social centrality of Haitian women market vendors. Event held virtually at Boston College, March 31, 2021.
- Mar 2021 Co-facilitator for Boston College's 2<sup>nd</sup> Annual *Black Women Matter* Retreat. Event held at Boston College, Chestnut Hill, March 13-14, 2021.
- Mar 2021 Invited speaker, "What It Means to be a Black Queen," at 2<sup>nd</sup> Annual *Black Women Matter* Retreat. Boston College, Chestnut Hill, MA, March 13-14, 2021.
- Mar 2021 Invited speaker for L'Association Haïtienne at Boston College, "Haitian Catholicism & Haitian Vodou," as part of the *Redefining Haiti* series. Event held virtually March 11, 2021.
- Mar 2021 Invited speaker for faculty panel, "Advice for AHANA+ Students Navigating Higher Education." Event held virtually at Boston College, Mar 8, 2021.
- Mar 2021 Invited speaker for panel, "BIPOC at Boston College: Combating Institutional Silence on Racism and White Supremacy." Event held virtually at Boston College, March 6, 2021.  
[https://www.facebook.com/watch/live/?v=211733850700751&ref=watch\\_permalink](https://www.facebook.com/watch/live/?v=211733850700751&ref=watch_permalink).
- Spring 2021 Dissertation Fellowship Selection Committee, African & African Diaspora Studies, Boston College.
- January 2021 Co-organized two-week professional writing retreat with N. Fadeke Castor for members of Tituba's Brood Mentorship Circle.
- Nov 2020 "Mapping Black Atlantic Sacred Arts," presented at African & African Diaspora Studies Works in Progress, Boston College. November 4, 2021.
- 2019 – 2022 Art, Art History, and Film Department Diversity and Inclusion Committee, BC.
- 2019 – 2022 Research seminar for Junior Faculty, Jesuit Institute, Boston College.
- Nov 2019 Co-facilitator for Boston College's Inaugural *Black Women Matter* Retreat. Prindle Pond Conference Center, Charlton, MA, Nov 15-Nov 17, 2019.
- Nov 2019 Invited speaker, "Fostering a Community of Black Women," at Boston College's Inaugural *Black Women Matter* Retreat. Prindle Pond Conference Center, Charlton, MA, Nov 15-17, 2019.
- June 2019 Art History Search Committee for Administrative Associate, Art, Art History, and Film Department, Boston College.
- April 2019 Invited moderator for *An Island Divided: Discussions on the Climate of Hispaniola* as part of *Afro-Latinx Week*, organized by the Dominican Student Association. Boston College, Chestnut Hill, MA, April 10, 2019.

- 2018 – 2019 Boston College Art History Search Committee for Assistant Professor of American and European Nineteenth Century Art.
- Oct 2018 Proctored Haitian Kreyòl language exam for student on behalf of Department of African and African Diaspora Studies, Boston College.

## REVIEWER

### Peer Reviewed Publications

- 2024 *The Black Scholar – Journal of Black Studies and Research*, Routledge Press.
- 2024 *Textual Cultures*, Indiana University ScholarWorks.
- 2024 *Caribbean Studies*, University of Puerto Rico’s Instituto de Estudios del Caribe.
- 2023 *African Identities*, Routledge Taylor & Francis Group.
- 2023 *Journal of Haitian Studies*, University of California Santa Barbara.
- 2022, 2023 *Latin American Research Review*, Cambridge University Press.
- 2020 *Small Axe: A Caribbean Journal of Criticism*, Duke University Press.
- 2020 *Religion and the Arts*, Boston College and Brill.
- 2020 *NUMEN: Revista de estudos e pesquisa da religião / Journal of Religious Studies and Research*, Universidade Federal de Juiz de Fora (Brazil).
- 2019 *Journal of American Academy of Religion*, Oxford University Press.
- 2019 *Journal of Interreligious Studies*, Hebrew College.
- 2018, 2019 *Journal of Africana Religions*, Pennsylvania State University Press.
- 2017 *Material Religion: The Journal of Objects, Art, and Belief*, Hamilton College.

### Conference Proposals

- KOSANBA Conference 2019 & 2023 (68 proposals reviewed as faculty).
- American Academy of Religion Conference, Religions, Medicines, and Healing Group, 2015-present.
- 2018 - 2024** – 123 proposals reviewed as faculty
- 2016 - 2018** – 41 proposals reviewed as PhD student
- American Academy of Religion Conference, African Religions Group, 2015-2018.
- 2017 - 2018** – 35 proposals reviewed as faculty
- 2016 - 2017** – 12 proposals reviewed as PhD student
- African and Diasporic Religious Studies Association Conference (ADRSA) 2012-2016, 2019-present.
- 2018 - 2024** – 112 proposals reviewed as faculty
- 2012 - 2016** – 89 proposals reviewed as PhD student

### Fellowships & Awards

- Member of AAR’s Annual Meeting Travel Grants Jury, 2018-2021 (109 proposals reviewed over 4 years).
- Member of selection committee for entering class of Mellon Mays Undergraduate Fellows, Harvard University, March 2016 and April 2014 (30 proposals reviewed).

### Other Reviews

- Member of Diversity, Equity, and Inclusion Focus Group for Mellon/ACLS Dissertation Completion Fellowship. American Council of Learned Societies, May 2020.
- Member of Experts Committee for Cultural Studies as part of *MIT Inspire*. MIT University, Cambridge, MA, Jan-Feb 2016.
- Member of selection committee for the *Young African Leaders Initiative* (YALI) of 2015-2016. U.S. Embassy, U.S. Department of State, and USAID, Kinshasa, DR Congo, Feb 2015.



**CONSULTING**

- Consultant on Black Atlantic relationships to water and religion for documentary film *Rebirth* on Simone Manuel swimming star, Summer 2024.
- Consultant on Vodou and Haitian culture for *Once On This Island* musical play, Regent's Park Open Air Theatre, London, UK, Spring 2023.
- Consultant on Africana religions for animated television show, September 2022-January 2023.
- Consultant on Haitian Vodou for animated television show, February-July 2022.
- Consultant on entry for Haitian spirit Èzili Dantò for *Goddesses: 50 Spirits, Saints and Female Figures who have Shaped Belief* by Janina Ramirez, illustrated by Sarah Walsh. London, UK: The British Museum and Nosy Crow Ltd., 2022.
- Consultant on Haitian Vodou and religious healing expert witness to Trial Attorney, Committee for Public Counsel Services, Plymouth county, MA, May 2018-Feb 2020.
- Consultant for PBS NOVA on historical conflict in eastern Democratic Republic of Congo for science documentary films, [Volcano on Fire](#) and [Volcano on the Brink](#), October 2018.

**LANGUAGES**

- French – advanced proficiency in speaking, reading, and writing
- Haitian Kreyòl – advanced proficiency in speaking, reading, and writing
- KiKongo – conversational
- Lingala – conversational
- Spanish – introductory level
- Portuguese – introductory level

**MEMBERSHIP ASSOCIATIONS**

- American Academy of Religion (AAR) 2008 – present
  - Elected Co-Chair – Religions, Medicines, and Healing Unit 2020 – present
  - Committee Member – Religions, Medicines, and Healing Unit 2015 – present
  - Committee Member – African Religions Unit 2015 – 2018
  - Annual Meeting Travel Grants Jury Member 2018 – 2021
- Arts Council of the African Studies Association (ACASA) 2020 – present
- African and Diasporic Religious Studies Association (ADRSA)
  - Leadership Council & Founding Member 2011 – present
- Association for the Study of the Worldwide African Diaspora (ASWAD) 2017 – present
- Caribbean Studies Association (CSA) 2007 – present
- College Art Association (CAA) 2020 – present
- Haitian Art Society (HAS) 2019 – present
  - Elected to Board of Directors 2024 – present
- Haitian Studies Association (HSA) 2010 – present
  - Mapou Rasin Peer Mentor Facilitator 2024 – present
  - Site Committee Member for HSA Conference at Morehouse College 2022 – 2023
- KOSANBA, A Scholarly Association for the Study of Haitian Vodou 2009 – present
  - Elected Co-Vice President 2019 – present
  - Site Committee Chair for KOSANBA Conference at Morehouse College 2022 – 2023
  - Council Board Member 2017 – present
  - Junior Council Board Member 2013 – 2017
- Tituba's Brood Mentoring Circle
  - Leadership Council & Founding Member 2019 – present