

Kimberly Wallace-Sanders, PhD
 Associate Professor, American and African American Studies
 Department of African American Studies
 404 727 8337
 Kwalla2@emory.edu

professional website: drkws@weebly.com

Education:

- 1996 Ph.D., American Cultural Studies Boston University
 Specialization Nineteenth and early twentieth century African American Women's
 Literature, the black mammy figure in southern literature and material culture,
 slavery, and motherhood in American literature
- 1986 M.A. English Brown University Specialization: American Literature
- 1983 B.A., English Oberlin College

Fellowships, Grants, and Institutional Funding:

- 2016 Emory University, Program to Enhance Research and Scholarship Seed Funding
 "Mothering Slaves" Symposium and the Mothering Slaves Network International Research
 Network
- 2015 Emory University Completion Leave Award
- 2014 Piedmont Project TATTO "Hope, Imagination, and Place."
- 2010 Martin-Massey Teaching Award, Nominated, Emory University,
- 2006 Smithsonian Senior Research Fellowship, Museum of American History,
- 2003-4 NAACP Image Award for Literature, Finalist for *Skin Deep Spirit Strong: The Black
 Female Body in American Culture*. University of Michigan Press, 2001. This book has the
 distinction of being the very first academic book to be nominated for a NAACP Image Award for
 Literature.
- 2003 John Hope Franklin Travel Award, Duke University Special Collections,

Academic Experience:

2012- present Associate Professor of American and African American Studies, Department of African American Studies, Emory University

2010- 2012 Associate Professor of American Studies Graduate Institute of Liberal Arts, Emory University,

1

999-2010 Associate Professor, of American Studies in the Institute of Liberal Arts and Women's Gender and Sexuality Studies, Emory University

1999-2006 Assistant Professor of American Studies, Institute of Liberal Arts and Department of Women's Studies, Emory University,

1994-1999 Co-founder of the Comparative Women's Studies and Associate Director of Women's Research and Research Center with Anna Julia Cooper Chair Beverly Guy-Sheftall Spelman College

1994- 1996 Lecturer in the Department of English, Spelman College

Teaching and Research Interests:

19th Century American and African American Literature,
 19th Century African American Photography and Portraiture
 19th Century African American Material Culture
 Ethnic Stereotypes in Visual and Material Culture
 Representations of Race and The Female Body
 Race, Gender and Visual Culture
 The Black Female Body in American Culture
 Black Women and Beauty in American Culture

Academic Publications**Authored Books:**

Skin Deep. Spirit Strong: Critical Essays on the Black Female Body in American Culture, (University of Michigan Press, 2002)

<http://drkws.weebly.com/skin-deep-spirit-strong.html>

Mammy: A Century of Race, Gender and Southern Memory, (Michigan University Press, 2007)

<http://drkws.weebly.com/mammy.html>

Book in Progress:

“Framing Shadows: African American Women in Domestic Portraiture” (under contract CambriaPress, 2018)

Exhibitions in Progress:

“The Langmuir Nannies: African American women and child care in the Robert Langmuir Collection,” Schatten Gallery Emory University, based on 30 portraits of African American women with white children

“The servant meets our gaze: Resistance and Agency in domestic portraiture in the Rudolph Simpson L Collection” based on 25 portraits of African American women with white children, Beinecke Special Collections, Yale University

Peer-reviewed Articles:

“Slavery and Other Mothers: Black Nannies/Mammies and White Children” (solicited, submitted and forthcoming) *Women’s History Journal*, Winter, 2016, 25 pages

“Your eyes returning my Gaze” *Southern Quarterly* Special Edition on Natasha Trethewey, Vol. 50, no.4, Summer 2013, pp 173 - 188
SPECIAL ISSUE HONORING NATASHA TRETHERWEY has become a collector's item.

“Every Child Left Behind: Minny’s Many Invisible Children in The Help,” *Southern Cultures The Help Issue*, Spring 2014, Volume 20, Number 1, Spring 2014 pp. 65-76 This issue sold out in one week and has become a collector’s item.

“Navigating the Net: Conversion, Conversation and Substantive Learning” *Works and Days* Vol. 16 Spring Fall 1999, 449-456

“Educating Black Women Students for the Multicultural Future” with Beverly Guy-Sheftall, *SIGNS*, Autumn, 1996.

"Permanent Diversity: The Deferred Vision of Higher Education," *Initiatives*, 53.1. 1990: 9-13

“Southern Memory, Southern Monuments, and the Subversive Black Mammy,” *Southern Spaces* A Journal about Real and Imagined Spaces and Places of the US South and their Global Connections June 2009 (journal with link to “MAMMY” in Wikipedia)

Peer Reviewed Articles in Progress:

“Photography Studio as Transformative Space in the Mammy/Nanny Portraits” for *Southern Spaces: A Journal about Real and Imagined Spaces and Places of the US South and their Global Connections*

Book Chapters:

“Nipplemania: Black Feminism, Corporeal Fragmentation and the Politics of Public Consumption,” with Brittany Cooper, *Women, and Popular Culture: Representation and Meaning*. Hampton Press, 2008, 74-84

“The Body of a Myth: Embodying the Myth of The Black Mammy Figure in Visual Culture,” *Black Womanhood: Images, Icons, and Ideologies of the African Body Hood Museum of Art*, Hanover, New Hampshire and University of Washington Press, 2007. pp 161-179

“A Vessel of Possibilities: Teaching Through the Expectant Body.” *The Teacher’s Body: Embodiment, Identity, and Authority in the Academy*, State University of New York, 2005

"Building a Women's Center at a Historically Black College," *Handbook for the College and University Women's Center* with Beverly Guy-Sheftall, Greenwood Press, 2003

“Dishing up Dixie: Recycling the Southern Domestic Ideal,” in *Burning Down the House*, Harper Collins, 1998, 215-231

“Women in the Profession: Race and Gender in the Academy,” *Profession 2000* (New York: MLA, 2000) 191-217.

Book Reviews:

Rev. of *Picture Freedom: Remaking Black Visual Culture in the Early Nineteenth Century* by Jasmine Nicole Cobb, *Winterthur Portfolio*, Fall 2016 (Submitted and accepted)

“Dark Bodies of Discourse: Nineteenth-Century African American Women and the Power of the Word.” Rev. of *Doers of the Word* by Carla Petersen, *American Quarterly* Fall 1999: 684-692

Encyclopedia Entries:

“Feminism.” in *Oxford Companion to African American Literature*, Oxford University Press, 1997, pp 271-272.

“Clarissa Thompson Allen,” in *Oxford Companion to African American Literature*, Oxford University Press, 1997. pp 621-622.

“Henrietta Cordelia Ray,” in *Oxford Companion to African American Literature*, Oxford University Press, 1997. p109.

“Buck,” in Oxford Companion to African American Literature, Oxford University Press, 1997, pp11-12.

SCHOLARLY PRESENTATIONS

Keynote Address:

“Dishing up Dixie in the ‘Post-Racial’ South” Southern Foodways Alliance /Isom Center Symposium on Women, Work, and Food, University of Mississippi, Oxford MS. September 13, 2013.

“Mapping the Future of American and African American Studies,” Green Honor Chair, TCU English dept. and Honors College, Fort Worth TX September 19, 2013.

“The F Word, A New Generation of Feminists” “The F Word: Producing Texts/Enacting Feminism:” Gensler Symposium Middlebury College, Middlebury CT, March 17, 2011.

“Roots and More: African American Artistic Legacies,” sponsored by Department of Art History, Georgia State University, Atlanta GA, January 20, 2010.

“Race and The Multi-National College Campus,” Unity Week “Temple University, Philadelphia PA, February, 2006.

“Interdisciplinary and Pedagogy; the Future of American Studies,” Inauguration of the Interdisciplinary Studies Program, Kennesaw College, Kennesaw GA, March 2006.

“Maternal Obsessions; Racism, Sexism and the New Aunt Jemima,” 11th Annual Black Women’s History Conference, University of Kentucky, Lexington, KY March, 2005.

Conference Papers

“ ‘The Maid Narratives,’ The Book Behind The Help,” National Women's Studies Annual Conference: San Juan, Puerto Rico, 2014

“Critical Responses to The Help,” Southern Women Writers Conference October, Berry College, MT. Berry GA, 2012

“Every Child Left Behind: Minny’s Many Invisible Children in The Help, ” Society for the Study of Southern Culture, Vanderbilt University, Nashville, TN April 2012

“The Mammy Portraits” Ethnicity, Identity and Contemporary Literary Studies, a Global Perspective Conference, Nanjing University, Nanjing China, Summer, 2010

“Intersectionality at the Crossroads,” and “Feminist Scholar Activism.” National Women’s Studies Association Annual Conference, Panel Chair and paper presented, Atlanta, GA 2009

“Saying Uncle Tom in Spanish: Foreign Editions of Uncle Tom’s Cabin,” Modern Language Association Annual Conference, San Francisco, CA 2008

“Performing Both and Between—Theorizing Bodies on the Hyphen,” and “Facing the Unexpected Body: Grace Jones and Vanessa Williams” American Studies Association Annual Conference, Chair and Respondent, Oakland CA, 2006

International Conference Papers:

“Slavery and Other Mothers: Black Nannies/Mammies and White Children in Portraiture” at the Mothering Slaves: Motherhood, Childlessness, and the Care of Children from Slavery to Emancipation, University of Newcastle, Reading UK, April 24-26, 2016

““Anyone who has ever seen GWTW knows what a Mammy is” at the African American Literature in China Conference, University of Nanjing Nanjing, China with the Halle Institute, to the Institute for the Advanced Studies of Humanities and Social Sciences , June 12-14, 2010

Invited Lectures

“Gender and Sexuality in the Film 12 years a Slave,” Spelman College, English Department, 2014

“Intersectionality and the Female Body,” and “Boundaries, Borders, and Barriers: Charting the Future of American and African American Studies,” Visiting Scholar and English Department Green Chair, TCU, 2013

“Our Tradition in Photography,” Moderator for: “Celebration the Ancestral Agan,” The First Congregational Church of Atlanta, the second oldest Black Congregational Church in the United States. Panelists: Photographers, Sue Ross, Bud Smith, Journalist Alexis Scott and noted Atlanta Artist Lynn Marshall-Linnemeier. October 2011.

“African American Literature and The Next Generation of Scholars” Kennesaw College, 2006

National Black Arts Festival, Introduction of Honored Speaker Barbara Chase Riboud, 2001

Invited Lectures, Emory University

“Am I Black Enough for you” Dark Tower Series, Department of African American Studies, Spring, 2015

“De-coding the Mammy Portraits,” Dark Tower Series, Department of African American Studies, Spring, 2013

“Un-archived Histories,” Inter-disciplinary Workshop in Colonial and Postcolonial Studies
September, 2012

“Mammy, Monuments and Southern Memory,” Life of the Mind Series, 2009

Co-hosted roundtable discussion with Rosemarie Garland-Thomson Fox Center for Humanistic Inquiry, Emory University “Race, Place, and Disability” 2006

Media Interviews and OnLine Presence

Media interview, NPR (January, 2015)

Interview on Gold Dust Twins advertisement on historic West End building with Stephanie Stokes <http://wabe.org/post/how-gold-dust-twins-came-haunt>

On-line interview, Feminist Wire (Fall 2014)

Interview on using Skin Deep, Spirit Strong in the classroom

Uploaded by Tamura Lomax, Ph.D. Editor of The Feminist Wire www.youtube.com/watch?v

A 40-minute interview with Dr. Kimberly Wallace-Sanders on Skin Deep, Spirit Strong.

Internet Presence

www.southernspaces.org/.../southern-memory-southern-monuments-...

Jun 15, 2009 – Southern Memory, Southern Monuments, and the Subversive Black Mammy.

Kimberly Wallace-Sanders, Emory University. Published: 15 June.

muse.jhu.edu › ... › Women's Studies

Review of Mammy: A Century of Race, Gender and Southern Memory by A.T. McCluskey, 2010

connection.ebscohost.com/.../WALLACE-Sanders%252C%2BKimbe...

Citations with tag: WALLACE-Sanders, Kimberly. Results 1 - 6.

onnidan1.com/forum/index.php?topic=64161.0

Sanders tapped two others to help—his wife, Kimberly Wallace-Sanders, an associate professor in Emory's Graduate Institute of Liberal Arts ...

en.wikipedia.org/wiki/Topsy-Turvy_doll

Kimberly Wallace-Sanders addresses the controversial question of the possible meanings and uses behind the doll's design in her social history of the image ...

ahr.oxfordjournals.org/content/114/3/792.full

by MN Mitchell - 2009

Kimberly Wallace-Sanders begins her book by recounting some awkward moments. When people learned, she was researching the cultural history of “Mammy...”

Television interview with Professor Zeinabu Davis, University of California, San Diego, “Young Women’s Health Initiatives: Childcare,” 2010

Television interview on “Antique Hunter,” special segment on Black Collectibles in the South, conducted at Emory University, 2005.'

Muhammad, Larry. “Scholars Examine Some Ideals of Black Beauty.” *The Courier-Journal*, March 20, 2005, 1E. Reprinted by *The Tennessean*, *The Connecticut Post*, and *The Clarion-Ledger*

“Wrapped in Creativity”, *Atlanta Journal-Constitution*, May 5, M 62002
Interviewed by Dr. Beretta Smith Shomade for documentary: “Shades of Us” produced by Point of View, 2000

“Updated Aunt Jemima is Still Connected to a Racist Myth,” *Atlanta Journal-Constitution*, December 8, E4, 1999

Domain Names Acquired for On-line Presence:

MammyPortraits.net
MammyPortraits.org
MammyPortraitProject.org
MammyPortraitProject.net

Professional Service

External Reviewer:

2016 North Carolina University at Charlotte, Tenure and Promotion
2015 University of Georgia, Tenure and Promotion Review,
2015 Clark Atlanta University, Tenure and Promotion Review,
2014 Williams College, Tenure and Promotion Review,

Scholarly Peer Reviewer:

2015 University of Georgia Press, (Book)
2014 PMLA, (Article)
2012 Palgrave Macmillan, (Book)

Emory University and Departmental Service

2009-10	Member, Search Committee Dean of the College
2009	Member, Search Committee, Senior Faculty, Women's Gender & Sexuality Studies
2006-2008	Co-Director Mellon Graduate Teaching Program with Michael Elliott
2001-2011	Admissions Committee, Institute of Liberal Arts, Laney Graduate School
2005-8	Director, Undergraduate Studies, Institute of Liberal Arts, Emory College
2009-2011	Director of Graduate Studies, Institute of Liberal Arts, Laney Graduate School
2008	Judge, LGBT Essay Contest, Emory College

Teaching and Advising

Graduate Courses:

Race, Gender, and Feminism, ILA and WGSS
 Beauty and the Body, ILA and WGSS
 Selling the Body: Identity and Advertising Culture, ILA and WGSS
 Corporeality Race and Contemporary Feminism LA and WGSS
 Female Body in American Culture LA and WGSS
 Race, Gender and Southern Culture ILA
 Feminism and the Body ILA and WGSS
 Pedagogy: Teaching Graduate Students to Teach, ILA
 Pedagogy: Teaching Graduate Students to Teach, WGSS

Undergraduate Courses:

Introduction to African American Studies, AAS
 DuBois and the Black Middle Class, AAS
 Cover Girls: Race, Beauty and American Culture, AAS and AMST
 Black Female Body in American Culture, AAS and AMST
 Addiction Narratives and American Culture, AMST
 Race, Gender, and Visual Culture AMST
 Gender and Southern Culture AMST
 Introduction to American Studies AMST
 Senior Symposium in American Studies AMST
 Foundations in Interdisciplinary Studies IDS
 Introduction to Women's Studies WGSS
 Women and American Identities, WGSS
 Extreme Bodies (with Rosemarie Garland-Thomson) WGSS

Laney Graduate School Advising:

Dissertation Committees:

Clint Fluker, Chair, ILA
 Brenda Tindal, Chair, ILA
 Chanel Craft, Chair, WGSS

Qualifying Exam Committee

Fahamu Pecou, Chair, ILA

Undergraduate Advising:

AMST and IDS majors
 PACE Undergraduate Advising
 5 - 7 students annually

Undergraduate Honors Thesis:

- 2014 "From the Mall to MySpace: Online Identity Constructions and Media Representations of the Teenage Girl."
- 2013 "Lonely Girls and Live Journals: The so-called life of on-line teenage girls."
- 2010 "Strengthening Ties: Communal Trends in the Internet Age."
- 2009 "The White Plague and the Mile High City: A History of Jewish Tubercular Migrants and Their Immigrant Experiences, 1890-1920."

Professional Memberships:

National Daguerreian Society, 2016
 National Council on Public History, 2012 -present
 American Association of University Professors, 2009- present
 National Center for Material Culture Studies, 2000-present
 Modern Language Association, 1994- present
 American Studies Association, 1994- present
 National Women's Studies Association, 1998- present

Updated August 2016