BAYO HOLSEY

Department of African American Studies
Department of Anthropology
Emory University
Atlanta, GA 30322
bayo.holsey@emory.edu

EDUCATION

2003 Doctor of Philosophy with Distinction, Socio-Cultural Anthropology, Columbia University

2001 Master of Philosophy, Socio-Cultural Anthropology, Columbia University

1997 Bachelor of Arts, Cum Laude, Anthropology, Emory University

ACADEMIC APPOINTMENTS

Emory University (Atlanta, GA), 2018-present
Associate Professor of African American Studies (AAS), 2022-present
Associate Professor of Anthropology, 2018-present
Core Faculty, Institute of African Studies, 2018-present

Rutgers University (New Brunswick, NJ), 2014-2018
Associate Professor of History, 2014-2018
Affiliate, Center for African Studies, 2014-2018

Duke University (Durham, NC), 2003-2014
Associate Professor of African and African American Studies (AAAS), 2010-2014
Secondary Faculty, International Comparative Studies, 2013-2014
Affiliate, Department of Cultural Anthropology, 2005-2014
Assistant Professor of African and African American Studies, 2003-2010

ACADEMIC LEADERSHIP AND ADMINISTRATIVE EXPERIENCE

African Studies Association
Associate Editor, *History in Africa: A Journal of Method*, 2019-2025

Association for the Study of the Worldwide African Diaspora
Secretary, 2014-2015

Emory University

Interim Director of Graduate Studies, African American Studies, Spring 2024
Director, Institute of African Studies, 2020-2023
Co-Chair, "Visions of Slavery" Mellon Sawyer Seminar Working Group, 2021-2023

Rutgers University

Project Co-Director, Rutgers Center for Historical Analysis (RCHA), 2017-2018
Associate Director, Center for African Studies, 2015-2016

Duke University

Director, Duke in Ghana Study Abroad Program, 2006

RESIDENTIAL FELLOWSHIPS AND VISITING POSITIONS

July 2023 Visiting Scholar, Stellenbosch Institute for Advanced Study, University of Stellenbosch, Stellenbosch, South Africa

2010-2011 Benjamin N. Duke Fellow, National Humanities Center, Research Triangle Park, NC

2003-2004 Postdoctoral Fellow, African American Studies, Northwestern University, Evanston, IL

2002-2003 Ann Plato Dissertation Fellow, Trinity College, Hartford, CT

GRANTS, FELLOWSHIPS, AND AWARDS

External

2021 Sawyer Seminar Grant for "Visions of Slavery: Histories, Memories, and Mobilizations of Unfreedom in the Black Atlantic ($225,000, Co-PI), Andrew W. Mellon Foundation

2010 Amaury Talbot Prize for African Anthropology, Royal Anthropological Institute

2009 Toyin Falola Africa Book Award, Association of Third World Studies

2006 Post-Doctoral Fellowship for Minorities, Ford Foundation

2001 Dissertation Fellowship for Minorities, Ford Foundation

1998 Pre-Dissertation Fellowship for Minorities, National Science Foundation

Internal

2023 University Research Committee (URC) Grant for "Tyrannies of Freedom: African Exceptionalism, Imperial Logics, and the Millennial Global Order" ($25,000, PI), Emory University

2021 Emory University-University of Witwatersrand Collaborative Research Grant for "#JustAndEquitableNow: Reimagining Arts and Humanities in Our Universities," co-PIs: Susan Elizabeth Gagliardi and Brett Pyper ($30,000, Co-Investigator)

2012 Dean's Recognition for Excellence in Teaching, Duke University

2012 Arts and Sciences Council Faculty Research Grant, Duke University

2005 Faculty Fellowship, John Hope Franklin Humanities Institute, Duke University

PUBLICATIONS

Books

In Press *Tyrannies of Freedom: African Exceptionalism and the Neocolonial Assemblage in the Millennial Age* (University of Chicago Press, forthcoming in Spring 2027).

2008 *Routes of Remembrance: Refashioning the Slave Trade in Ghana*. University of Chicago Press. (Awarded the Royal Anthropological Institute's 2008 Amaury Talbot Prize for African Anthropology and the Association of Third World Studies' 2008-09 Toyin Falola Africa Book Award.)

Editors' Introductions

2025 "New Histories from the Margins of the Archive" Co-authored with Lorelle Semley, Teresa Barnes, and Edogi Uchendu. *History in Africa: A Journal of Method* 52:1-5.

2024 "Editors' Introduction," Co-authored with Lorelle Semley, Teresa Barnes, and Edogi Uchendu. *History in Africa: A Journal of Method* 51:1-4.

2023 "Future Directions in *History in Africa*." Co-authored with Lorelle Semley, Teresa Barnes, and Edogi Uchendu. *History in Africa: A Journal of Method* 50:1-6.

2022 "African History's Interdisciplinary Roots, Ruts, and Routes." Co-authored with Lorelle Semley, Teresa Barnes, and Edogi Uchendu. *History in Africa: A Journal of Method* 49:1-8.

2021 "The Future of the African Past." Co-authored with Lorelle Semley, Teresa Barnes, and Edogi Uchendu. *History in Africa: A Journal of Method* 48:1-8.

Peer-Reviewed Articles

2024 "Diaspora Tourism." In *Oxford Research Encyclopedia of African History*. Oxford, Oxford University Press.

2020 "West Africa and the African Diaspora." In *Oxford Research Encyclopedia of African History*. Oxford: Oxford University Press.

2013 "Black Atlantic Visions: History, Race, and Transnationalism in Ghana." *Cultural Anthropology* 28:504-518.

2013 "Transnationalism." *Oxford Bibliographies in Anthropology*, edited by John Jackson. New York: Oxford University Press.

2011 "'Watch the Waves of the Sea': Literacy, Oral History, and the European Encounter in Elmina." *History in Africa: A Journal of Method* 38:79-101.

2010 "Rituel et Mémoire au Ghana: Les Usage Politiques de la Diaspora." *Critique Internationale* 47 (April-June):19-36.

Peer-Reviewed Book Chapters

2017 "Charged Memories: African Slave Traders in Contemporary Ghanaian Political Discourse." In *Slavery and Its Legacy in Ghana and the Diaspora*, edited by Rebecca Shumway and Trevor Getz, 219-237**.** New York: Bloomsbury.

2017 "Slavery Tourism: Representing a Difficult History in Ghana." In *Oxford Handbook of Public History*, edited by Jim Gardner and Paula Hamilton, 479-491. Oxford: Oxford University Press.

2015 "Embodying Africa: Roots-Seekers and the Politics of Blackness." In *The Trouble with Post-Blackness*, edited by Houston A. Baker, Jr. and Kathryn Merinda Simmons, 144-161. New York: Columbia University Press.

2013 "Writing about the Slave Trade: Early Twentieth Century Colonial Textbooks and their Authors." In *African Voices on Slavery and the Slave Trade*, Vol. I, edited by Martin Klein, Sandra Greene, Alice Bellagamba, and Carolyn Brown, 204-209. Cambridge: Cambridge University Press.

2010 "In Place of Slavery: Fashioning Coastal Identity." (Reprint from *Routes of Remembrance*). In *Perspectives on Africa: A Reader in Culture, History, and Representation*. Second Edition, edited by Roy Richard Grinker, Christopher B. Steiner, and Stephen C. Lubkemann, 372-378. Malden, MA: Wiley-Blackwell.

2004 "Transatlantic Dreaming: Slavery, Tourism, and Diasporic Encounters." In *Homecomings: Unsettling Paths of Return*, edited by Fran Markowitz and Anders Stefansson, 166-182. Lanham, MD: Lexington Books.

Other Publications

2011 "Owning Up to the Past?: African Slave Traders and the Hazards of Discourse." *Transition* 105:74-87.

Works in Progress

In preparation, "Conceptualizations of Race and Difference during the Atlantic Slave Trade: A View from West Africa." Invited contribution for *The Cambridge Companion to Race in African History*. Edited by Amir Idris. Cambridge: Cambridge University Press.

In preparation, "Fear of a Black Nation: Race, Sovereignty, and White Dominion in Millennial Ghana" (article manuscript)

Book Reviews

2008 Review of *Black Atlantic Religion: Tradition, Transnationalism, and Matriarchy in the Afro-Brazilian Candomblé*, by J. Lorand Matory. *American Anthropologist* 110(1):128-129.

1998 Review of *To 'Joy My Freedom: Southern Black Women's Lives and Labors After the Civil War*, by Tera Hunter. *Transforming Anthropology: Journal of the Association of Black Anthropologists* 7(1):76-78.

Published Interviews/Media Contributions

2026 Contributor, "First European "Slave Castle' is a Site of Trauma and Transcendence." *Ideas*, The Canadian Broadcasting Corporation. Available at: https://www.cbc.ca/radio/ideas/ghana-elmina-slave-castle-9.7156309

2025 Contributor, "Can Benin Win Back Its Diaspora?" *The Inquiry*, The British Broadcasting Corporation (BBC World Service). Available at: https://www.bbc.co.uk/programmes/w3ct7237

2006 Deborah A. Thomas and Tina M. Campt with Jacqueline Nassy Brown and Bayo Holsey. "Diasporic Hegemonies: Slavery, Memory, and Genealogies of Diaspora." *Transforming Anthropology: Journal of the Association of Black Anthropologists* 14(2):163-172.

LECTURES, PRESENTATIONS, AND CONFERENCES

Invited Lectures

Apr. 2025 "Exceptional Blackness: Neoliberalism and the Homeland Brand in West Africa" Department of Anthropology Brown Bag Series, Rice University, Houston, TX

Mar. 2017 "Restructuring Memory: The Slave Trade and Neoliberalism in Ghana" History Department Lecture Series, Virginia Tech, Blacksburg, VA

Feb. 2017 "Embodied Memories: Retelling the Slave Trade" Griot Institute Lecture Series: The Black Body (Re)Considered, Bucknell University, Lewisburg, PA

Oct. 2016 "Enacting Africa: Neoliberalism and the Politics of Global Presence," Africa at Noon Lecture Series, African Studies Program, University of Wisconsin at Madison, Madison, WI

Feb. 2016 "Charged Memories: Slave Pasts and Neoliberal Futures"
Africana Studies Lorenzo Dow Turner Distinguished Lecture
Davidson College, Davidson, NC

Oct. 2012 "Tangled Roots: Making Sense of African Ancestry and the Slave Past in the New Millennium"
Culture and Power Group, Dept. of Anthropology, UCLA, Los Angeles, CA

Mar. 2012 "The Place of Slavery: Navigating Histories in 21st Century Ghana"
Dept. of History and Geography, Elon University, Elon, NC

Feb. 2012 "The Place of Slavery: Navigating Histories in 21st Century Ghana"
Muhlenberg College, Allentown, PA

Oct. 2010 "Owning Up to the Past?: African Slave Traders and the Hazards of Discourse"
African Diaspora Speaker Series, Dept. of History, New York University, New York, NY

Mar. 2010 "Locating the Diaspora: Slavery and the Semiotics of Race in Ghana"
Carter G. Woodson Institute, University of Virginia, Charlottesville, VA

Feb. 2007 "Routes of Remembrance: Remaking the Slave Trade in Ghana"
Co-Sponsored by the Center for African and African American Studies and Department of Anthropology, University of Texas at Austin, Austin, TX

Nov. 2006 "Recapturing the Slave Trade in Ghana"
Rhodes College, Memphis, TN

Oct. 2006 "The Place of Slavery: Navigating Histories in Ghana"
Department of Anthropology Monday Lecture Series, University of Chicago, Chicago, IL

Nov. 2006 "Imagined Geographies in Atlantic Africa"
Red Lion Lecture, African Studies Workshop, University of Chicago, Chicago, IL

Dec. 2002 "The Dutch Boat Has Left Elmina: The Production of the Past in Ghana"
Annual Ann Plato Lecture, Trinity College, Hartford, CT

Invited Roundtables and Panel Presentations

May 2023 "Method and/as Politics" Political Economy of the Black World Symposium, UCLA, Los Angeles, CA

Mar. 2023 Remarks at Book Symposium: *Wealth, Land, and Property in Angola: A History of Dispossession, Slavery, and Inequality* by Mariana Candido, History Department, Emory University, Atlanta, GA

Nov. 2022 Remarks on Panel: "Planning, Pivoting and Publishing," African Studies Association Annual Meetings, Philadelphia, PA

Nov. 2020 "Looking Back, Dreaming Forward: Ghana and Black Transnational Dialogues." Ray Warren Symposium on Race and Ethnic Studies Annual Conference, Lewis and Clark College, Portland, OR (online conference).

April 2020 "Through the Gates of No Return: Race, History, and Power"
Diasporic Dialogues Panel, High Museum of Art, Atlanta, GA
(Cancelled due to COVID-19)

Dec. 2019 Remarks on Panel: "Memory, Violence, Aftermaths,"
Archival Lives Conference, Emory University, Atlanta, GA

Nov. 2018 "Tyrannies of Freedom: Public Culture under Late Capitalism," Panel in Honor of Sherry B. Ortner, American Anthropological Association, San Jose, CA

June 2017 Remarks on Plenary Session, Transforming Public History from Charleston to the Atlantic World Conference, Program in the Carolina Lowcountry and Atlantic World, College of Charleston, Charleston, SC

Oct. 2015 Remarks on Closing Plenary Session: "Slavery, Abolition, and Memory," Anti-Slavery Republics: The Politics of Abolition in the Spanish Atlantic, Gilder Lehrman Center, Yale University, New Haven, CT

Apr. 2014 "Embodying Africa: Roots-Seekers and the Politics of Blackness,"
The Trouble with Post-Blackness Conference, University of Rochester, Rochester, NY

Mar. 2014 "Atlantic Routes: Slavery and Public History in Ghana,"
How Migration Makes Meaning: Slavery and Abolition in the Atlantic and Indian Oceans Conference, NYU Abu Dhabi, Abu Dhabi, UAE

Nov. 2009 "Rethinking the Place of Africa in Black Atlantic Studies,"
Emerging Directions in African and African-American Diaspora Studies Conference, Rutgers University, New Brunswick, NJ

Nov. 2008 Roundtable Participant: "On the Usefulness of the Concept of 'Diaspora': Perspectives on Studying Blackness, Africa, and Contemporary Formations in the 21st Century"
American Anthropological Association Annual Meeting, San Francisco, CA

Mar. 2008 "The Problem of the North: Regionalist Sentiments in Ghana,"
International Scholars Conference (ISC): "Colorism, Color, Caste and Race"
University of North Carolina at Chapel Hill, Chapel Hill, NC

Sept. 2007 "Contentious Commerce: Enslavement and Ambivalence in Ghana,"
Finding the African Voice: Narratives of Slavery and Enslavement Conference, Rockefeller Foundation Bellagio Study and Conference Center, Bellagio, Italy

Apr. 2006 "Thoughts on the Effects of the Slave Trade on Africa,"
International Scholars Conference: Reparations Across the Americas
University of North Carolina at Chapel Hill, Chapel Hill, NC

Apr. 2006 "Fashioning Globality: The Future of Atlantic Pasts,"
Frames: Imaging Indigeneity and Diaspora Conference, John Hope Franklin Humanities Institute, Duke University, Durham, NC

Apr. 2005 Remarks at Diasporic Racism Symposium,
Center for African and African American Studies, University of Texas at Austin, Austin, TX

Conference Presentations

July 2019 "Envisioning Development: Morality and Danger in Ghana"
Ghana Studies Association Meetings, Accra, Ghana

Nov. 2015 "Tyrannies of Freedom: Public Culture under Late Capitalism"
Association for the Study of the Worldwide African Diaspora Conference, Charleston, SC

Nov. 2012 "Black Atlanticism: Racial Identification in Twenty-First Century Ghana"
American Anthropological Association Annual Meeting, San Francisco, CA

Nov. 2011 "Slavery-Speak: Africa and the Racial Politics of the Past in American Political Discourse"
American Anthropological Association Annual Meeting, Montreal, Quebec

Aug. 2009 "Staging the Past: The Joseph Project and the Hazards of Discourse"
Association for the Study of the Worldwide African Diaspora Conference, Accra, Ghana

Apr. 2009 "The Diaspora Fix: Ritual and Memory in Ghana"
Monuments and Memories: Race and History Conference, Duke University, Durham, NC

Nov. 2008 "Sticky Engagements: Race and Circulation in Ghana"
African Studies Association Annual Meeting, Chicago, IL

Jan. 2008 "Contentious Commerce: Enslavement and Ambivalence in Ghana"
American Historical Association Annual Meeting, Washington, DC

Nov. 2007 "Dollars and Diaspora"
American Anthropological Association Annual Meeting, Washington, DC

Oct. 2007 "Slavery, Difference, and Diaspora: Imagining North and South in Ghana"
Association for the Study of the Worldwide African Diaspora Conference, St. Michael, Barbados

Dec. 2005 "Beyond the Racial Horizon?: Blackness and Identity in Ghana"
American Anthropological Association Annual Meeting, Washington, DC

Nov. 2004 "Slavery, Place, and the Politics of Memory in Ghana"
African Studies Association Annual Meeting, New Orleans, LA

Oct. 2003 "Encountering the Diaspora: Memory, Slavery and Tourism in Ghana"
Association for the Study of the World-wide African Diaspora Conference, Evanston, IL

Nov. 2000 "Desire (in) Diaspora: Pan-Africanism, Gender and Class in Transatlantic Romance in Ghana"
American Anthropological Association Annual Meeting, San Francisco, CA

Apr. 2000 "'Looking Diasporic': Travel and Desire in Cape Coast"
Death/Mass Transit Conference, Columbia University, New York, NY

Conferences and Seminar Series Organized

2022-2023 *Visions of Slavery: Histories, Memories, and Mobilizations of Unfreedom in the Black Atlantic*, Mellon Sawyer Seminar, Emory University (co-chaired with Walter Rucker)

Nov. 12, 2021 *Think Again!: African Arts, Museum Politics, and Savior Complexes*, Institute of African Studies, Emory University (co-chaired with Susan Gagliardi)

2017-2018 *Black Bodies*, Rutgers Center for Historical Analysis, Rutgers University (co-chaired with Marisa Fuentes)

Oct. 3-4, 2013 *Race, Scholarship, and the Disciplines: A Symposium in Honor of 50 Years of Black Students at Duke*, Department of African and African American Studies, Duke University

Apr. 2, 2013 *Race Theory Today*, Department of African and African American Studies, Duke University (co-chaired with Charles Piot)

Apr. 16, 2009 *Monuments and Memory: Race and History*, Department of African and African American Studies, Duke University (co-chaired with William Darity and Thavolia Glymph)

COURSES AND STUDENT ADVISING

Undergraduate Courses, Emory University

Freshman Seminar: Global Africa
Globalization and Transnational Culture
The Black Atlantic: History, Memory, Justice

Undergraduate Courses, Rutgers University

African Cultural History
Senior Seminar: The Slave Trade and the Atlantic World
Sophomore Workshop: The Atlantic Slave Trade in History and Memory

Undergraduate Courses, Duke University

Introduction to African Studies
Troubling Pasts: Slavery, Genocide, and Terror
Freshman Seminar: Representing Slavery
The African Diaspora
Gender and Sexuality in Africa
Culture and Politics in Africa

Graduate Courses, Emory University

Theorizing Blackness
The Black Atlantic: Theory, History, and Ethnography
Colonialism/Neo-Colonialism
Anthropology Pro-Seminar

Graduate Courses, Rutgers University

Colloquium in Atlantic Histories and the African Diaspora
Race, Nation, Diaspora

Graduate Courses, Duke University

Monuments and Memory
African Modernities
Race, Nation, Diaspora

Graduate Students (Advisor/Co-Advisor or Dissertation Committee Chair/Co-Chair)

Alexandra St Tellien, African American Studies PhD Program, Emory University
Adrian Cato, African American Studies PhD Program, Emory University
William Boose, Anthropology PhD Program, Emory University, ABD

Graduate Students (Dissertation Committee Member)

Katy Lindquist, Anthropology PhD Program, Emory University, PhD conferred 2024
Kristin Buhrow, Anthropology PhD Program, Emory University, ABD
Dubie Toa-Kwampong, Cultural Anthropology PhD Program, Duke University, ABD
Fari Nzinga, Cultural Anthropology PhD Program, Duke University, PhD conferred 2013

Graduate Students (Portfolio/Qualifying Exam Committee Member)

Brenda Umutoniwase, AAS PhD Program, Emory University
Ololade Faniyi, WGSS PhD Program, Emory University
Georgia Brunner, History PhD Program, Emory University
Marlene Gaynair, History PhD Program, Rutgers University
Beatrice Adams, History PhD Program, Rutgers University

Undergraduate Honors Theses (Chair)

Maya Ashe (Anthropology, Emory), "Exploring Black Motherhood in the 21st Century: The Impact of Social Media, Virtual Communities, and Modern Child Rearing Practices," 2025

Jada Brown (Anthropology and AAS, Emory), "Sunshine and Exclusion: The Legacy of Sundown Towns in a Tourist Paradise," 2025

Adama Karama (Anthropology, Emory), "The Politics of Empowerment and Black Female Sexuality: Perceptions Through the Lens of Atlanta' Counter-Trafficking Networks," 2020

Undergraduate Honors Theses (Committee Member)

Andrea Snoddy (Anthropology, Emory), "Myths and Medicine: Analyzing Medical Racism in the Atlanta Metropolitan Area," 2024

Rachel Broun (Anthropology, Emory), "Enacting Solidarity and Finding Fictive Kinship: The Legal Consciousness of Black Women Working in the Criminal Legal System in Atlanta," 2023

Alvaro Perez (Anthropology, Emory), "Race-Related Health Disparities in Cuba in the Context of COVID-19," 2023

Priscilla Lin (Anthropology, Emory), "Realities of First-Generation, Low-Income Scholars at Predominantly White Institutions: The Emory Experience," 2022

INSTITUTIONAL SERVICE

University Service

Emory University

2026-2027	Co-Chair, URC Humanities Sub-Committee
2025	Reviewer, Dean's Teaching Fellowship Selection Committee
2024-2025	Reviewer, University Research Council Grants
2022-2023	Member, Executive Advisory Committee, Fox Center for Humanistic Inquiry
2020-2023	Director, Institute of African Studies
Spring 2023	Reviewer, Racial Justice/Racial Equity Grants, Office of the Provost

Rutgers University

2017-2018	Project Co-Director, Rutgers Center for Historical Analysis
2015-2016	Associate Director, Center for African Studies

Duke University

Spring 2014	Member, John Hope Franklin Collection Travel Grants Selection Committee
2012-2013	Member, Reginaldo Howard Memorial Scholars Selection Committee
2007-2008	Department Representative, Arts and Sciences Council
Spring 2006	Member, John Hope Franklin Collection Travel Grants Selection Committee
Spring 2006	Member, Gender and Race Award Selection Committee
Fall 2005	Member, Transcultural Studies Education Committee
Spring 2005	Member, Center for International Studies Graduate Selection Committee

2006 Director, Duke in Ghana Study Abroad Program
2005-2006 Member, Duke Curriculum Project

Departmental Service

Emory University

2026-2027 Chair, Events Committee (African American Studies)
Spring 2025 Cognate Field Coordinator for PhD Admissions (African American Studies)
Spring 2025 Fatal Flaw Committee for PhD Admissions (African American Studies)
Spring 2024 Interim Director of Graduate Studies (African American Studies)
2022-present Member, Graduate Studies Committee (African American Studies)
2021-2022 Chair, Postdoctoral Fellow Search Committee (Institute of African Studies)
2021-2022 Co-Chair, Postdoctoral Fellow Search Committee (Mellon Sawyer Seminar)
2019-2022 Faculty Peer Mentor (African American Studies)
2022-2023 Director of Undergraduate Studies (Institute of African Studies)
2021-2022 Member, Graduate Admissions Committee (Anthropology)
2020-2021 Member, Search Committee (Anthropology)
Jan. 2020 Presenter, Ethical Issues in Teaching Roundtable (Anthropology)
2019-2021 Member, Executive Committee (Anthropology)
2019-2020 Chair, Graduate Student Appeals Committee (Anthropology)
2019-2020 Member, Search Committee (WGSS)
2019-2020 Member, PhD Proposal Committee (African American Studies)
2018-2019 Member, Graduate Admissions Committee (Anthropology)
2018-2019 Member, LatinX Search Committee (Anthropology)
Spring 2019 Member, Graduate Concerns Committee (Anthropology)
Sept. 2018 Presenter, Roundtable on Mentorship (Anthropology)

Rutgers University

2017-2018 Member, Executive Committee (History)
2017-2018 Convener, Atlantic Cultures/African Diaspora Graduate Field (History)
2017-2018 Member, Job Search Committee (History)
2016-2017 Co-Chair, Postdoctoral Fellow Search Committee (RCHA)
2016-2017 Member, Tenure Committee (History)
2016-2017 Examiner, Atlantic Cultures/African Diaspora Graduate Field (History)
2015-2016 Co-Examiner, Atlantic Cultures/African Diaspora Graduate Field (History)

Duke University

2013-2014 Member, Third Year Review Committee (Cultural Anthropology)
2012-2013 Chair, Events Committee (AAAS)
2012 Member, Tenure Committee (AAAS)
Spring 2012 Co-Chair, Speaker Series (Center for African/African American Research)
2009-2010 Member, Executive Committee (AAAS)
2008-present Member, Graduate Studies Committee (AAAS)
2008-2010 Member, Undergraduate Studies Committee (AAAS)

2008-2009	Director of Undergraduate Studies (AAAS)
2008-2009	Director of Graduate Studies (AAAS)
Spring 2005	Member, Bethune Writing Awards Committee (AAAS)
2004-2005	Member, Caribbeanist Search Committee (AAAS)

Faculty Initiatives and Working Groups

Emory University

Fall 2026	Member, ACLS New Directions in Graduate Education Workshop
May 2023	Moderator for "Past: Race, History, Trauma" Panel, Black Studies and Palestinian Studies: Convergences and Divergences Conference
2021-2023	Co-Chair, "Visions of Slavery" Mellon Sawyer Seminar Working Group
2021-2024	Member, #JustAndEquitableNow Working Group
June 2021	Member, Arts Circles Summer Seminar

Postdoctoral Fellow Mentorship

Fall 2026	Mbasughun Ukpi, Postdoctoral Fellow, Makerere University
2022-2023	Xavier Lee, Postdoctoral Fellow, Mellon Sawyer Seminar, Emory University
2022-2023	Bwesigye Bwa Mwesigire, Instructor, Institute of African Studies, Emory University
Fall 2019	Shanya Cordis, Postdoctoral Fellow, James Weldon Johnson Institute, Emory University
2017-2018	Savannah Shange, Postdoctoral Fellow, Rutgers Center for Historical Analysis, Rutgers University
2017-2018	Evan Poe Johnson, Postdoctoral Fellow, Rutgers Center for Historical Analysis, Rutgers University

PROFESSIONAL SERVICE AND MEMBERSHIPS

2025	Member, Local Arrangements Committee, African Studies Association
2019-2025	Associate Editor, *History in Africa: A Journal of Method*
2004-present	Contributing Editor, *Transforming Anthropology: Journal of the Association of Black Anthropologists*
2020-2021	Anthropology Sub-Theme Co-Chair, African Studies Association Meeting
2015-2017	Conference Theme Co-Chair for "Slavery and Other Forms of Unfree Labor," Berkshire Conference of Women Historians
2014-2015	Secretary, Association for the Study of the Worldwide African Diaspora
2011-2015	Board Member, Association for the Study of the Worldwide African Diaspora
2011-2013	Member, Conference Program Committee, Association for the Study of the Worldwide African Diaspora
2000	Researcher, African Burial Ground Interpretive Center Project, Office for Public Education and Information for the African Burial Ground, New York
2000	Researcher, "Race: The Power of an Illusion," California Newsreel

External Peer Review

Tenure, UCLA

Book Prize Committee Membership

Paul Hair Book Prize, African Studies Association (2025)
Elliott Skinner Book, Association of Africanist Anthropologists (2025-2026)

External Fellowships Reviewed

Mellon/ACLS Dissertation Innovation Fellowship
National Humanities Center Fellowship

Book Manuscripts Reviewed

University of Chicago Press
Routledge Press
Duke University Press

Journal Articles Reviewed

American Historical Review
African Studies Review
Cultural Anthropology
Anthropology Quarterly
Transforming Anthropology
Cultural Dynamics
History and Memory
International Journal of Urban and Regional Research
International African Institute, School of Oriental and African Studies

Professional Associations

American Anthropological Association
    American Ethnological Society
    Association of Black Anthropologists
    Association for Africanist Anthropology
    Society for Cultural Anthropology
African Studies Association
Association for the Study of the Worldwide African Diaspora